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Casco Bay Weekly

QUARTERLY
WELLNESS
REPORT

JULY 18, 1991 FREE

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JULY 18, 1991

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Newsbriefs Weekly

A review of the top news stories affecting
Greater Portland: July 9 through 16, 1991.

Widening foes drive turnpike to court

The Campaign for Sensible Transportation is suing the Maine Turnpike Authority, demanding the return of \$150,000 the campaign says was spent illegally to promote public support for the turnpike widening, campaign officials said.

"If the highway construction industry wants to run a political campaign, they ought to use their own money," said spokesman Alan Caron. The organization, a coalition of environmental and citizen groups, collected enough signatures to place an anti-widening initiative on this November's statewide ballot.

The suit, to be filed by former Chief Deputy Attorney General James T. Kilbreth, alleges the turnpike authority is violating the Maine Constitution by spending toll money for political purposes. Named as defendants will be the authority itself as well as its individual members, Caron said.

The highway lobby, meantime, has put its pro-widening campaign in gear. The previously dormant Coalition for Responsible Government came to life last week and named former state Senator Barbara Trafton as its chair. The coalition's strategy is to divert focus from the \$100 million proposal to widen the turnpike from four to six lanes from Portland south. Instead, the pro-widening group argues that Maine will suffer economic damage from the referendum's requirement of transportation planning that promotes alternatives to highway construction.

The proposal "would increase state transportation planning and project costs by millions of dollars, at a time when we already face severe state budget problems," Trafton said.

"They're running the same kind of campaign Maine people have heard before," countered Caron. "If you don't do what big business wants you to do, the sky will fall. Maine people are too smart to fall for this."

Gov. McKernan stomps workers' comp

Maine was closed for a third week as the standoff continued July 16 between Republican Governor John R. McKernan Jr. and the Legislature's Democratic majority.

McKernan continued to press his demand for pro-business cuts in workers' compensation insurance in exchange for signing a two-year budget that would put the state government back in business. The budget endorsed by the lawmakers and awaiting the governor's signature closes a \$1 billion shortfall in part by imposing the largest tax hike in Maine's history.

Maine employers pay the highest rates in the nation to insure their workers against on-the-job injury. A gubernatorial task force said Maine's rates are three times the national average. But union officials blame greedy insurance companies and poor safety at Maine's workplaces. A study by the Maine AFL-CIO says Maine, with its reliance on the paper industry and other manufacturing, has the nation's worst workplace safety record. One out of every eight workers suffered a "recordable" injury or illness on the job in 1989, according to the report.

Insurance Superintendent Joseph Edwards announced that he would grant a 14 percent rate increase to insurance companies, but said he will hold off to see what the Legislature does. This prompted Maine AFL-CIO President Charles J. O'Leary to accuse Edwards of politicizing his job as a regulator. "The appearance," said O'Leary, "is that the superintendent of insurance's decision is based at least as much upon his desire to force the Legislature to enact benefit cuts as it is based upon his impartial review of the facts concerning the rate case."

O'Leary said the way to cut the cost of workers' compensation is to trim the "excessive" profits of the insurance companies, which the union president said "deliver abysmal or non-existing service."

Local stations zap gay documentary film

AIDS activists are taking aim at Maine's two public TV stations for refusing to broadcast a documentary that includes footage of two black men kissing each other. The Maine chapter of ACT-UP expressed outrage after both WCBB (Channel 10) and the Maine Public Broadcasting Network (Channel 26) declined to air "Tongues United," offered July 16 on nationwide public TV.

The film — which deals with being black and being gay in America — was deemed "inappropriate" for public television

audiences because of its "overuse of profanity," according to WCBB General Manager Robert Gardiner.

ACT-UP distributed fliers calling on Portlanders to "phone zap" WCBB and MPBN for refusing to air the critically acclaimed film. Gardiner said WCBB had received between 30 and 40 calls from people upset with the decision.

"The word 'fuck' is used 34 times in one two-minute segment of the film," Gardiner complained. "For people tuning into the film at the midway point and hearing this word used over and over again, it would be offensive." Gardiner said 174 other stations across the country have also refused to broadcast the film.

Cops chase chief's wife in Westbrook

Westbrook Police Chief Ronald Allanach has declined comment on the arrest of his wife after she allegedly led state police on a high-speed car chase that ended with her arrest on a drunken-driving charge.

Deborah Allanach is charged with operating under the influence, eluding a police officer, and failing to stop at a roadblock following last week's early morning incident. State police spokesman Stephen McCausland said Allanach actually drove through four roadblocks before a state police cruiser forced her vehicle into a guardrail along Route 302 in Westbrook. There were no injuries but two police cruisers sustained about \$500 in damage apiece, McCausland said.

Cost-cutter new Maine Med boss

Maine Medical Center has turned to a proven budget-cutter rather than a doctor as its new president in this era of zooming health-care costs. In fact, after hiring an out-of-state consulting firm to help with a nationwide search, the trustees of the Portland facility gave the job to the man who has occupied the post on a temporary basis for 10 months.

Acting President Donald McDowell, who has been the treasurer of Maine Medical since 1980, emerged as the "clear choice," said Chairman John R. DiMatteo.

McDowell's predecessor as president was a doctor who quit abruptly, leaving a million-dollar budget deficit. The hospital, Maine's largest, now projects it will end the fiscal year in September in the black.

Welcome Wal-Mart

Wal-Mart, the nation's largest retailer, received approval from the Scarborough Planning Board on June 24 to build its first store in Maine, which is scheduled to open by next summer.

The retail giant plans to build a 114,000-square-foot store on Spring Street near the Maine Turnpike at a cost of more than \$5 million. Wal-Mart's only other store in New England is located in Hooksett, New Hampshire.

Wal-Mart's building permit application will not be approved until the company agrees not to install a proposed business sign reading "Discount City." Planning Board Chairman Roderic Small said he objected to Scarborough being considered a discount area.

Wal-Mart, which passed Sears in 1989 as the nation's largest retailer, rang up sales of \$32.6 billion in 1991.

Court: no hell week

The Maine Supreme Judicial Court has entered the fray over political correctness, coming down against efforts to curb "hate speech." But ironically, the losers in the case were not members of an oppressed group victimized by hateful tormentors. They were members of a banned fraternity disciplined by Colby College for activities that included torturing live chickens and conducting wild on-campus hazing as part of "Hell Week."

The state's highest court ruled unanimously that Colby did not violate anyone's freedom of association when it punished the male students. But the Maine Civil Liberties Union, which defended the Colby students, said that in the process the justices rendered the state's new civil rights act "meaningless." The 1989 law was designed to protect people from threats or intimidation aimed at preventing them from exercising their constitutional rights.

The new law doesn't apply to the First Amendment, declared Associate Justice Daniel Wathen. He admitted this ruling will limit efforts to curb so-called hate groups. "Even the most intolerant members of our society, however, enjoy, subject to the limitations imposed by law, the right of free speech and association," Wathen declared.

Secret talks at State House

Maine's freedom of access law, which says the public's business is supposed to be conducted in public, doesn't apply to the business of solving Maine's budget impasse — at least according to Attorney General Michael Carpenter.

The controversy began over the weekend of July 13-14 when representatives of the Democratic majority in the Legislature met informally with Republican lawmakers in the governor's cabinet room to discuss the demand by Gov. John R. McKernan Jr. for workers' compensation reforms in exchange for tax increases.

Reporters from Associated Press and a daily newspaper tried to attend, but were told to leave.

"The freedom of access law does not prevent members of the Legislature from engaging in informal discussions without public notice and outside the context of a public proceeding," Carpenter said.

House Speaker John Martin and Senate President Charles Pray sought to pin the blame for closed-door sessions on McKernan. The governor complained that "the public positioning was too intense to arrive at a meeting of the minds," the Democratic leaders said in a statement.

Heavy metal tests OOB mettle

It's hard to tell what's making more noise these days in Old Orchard Beach: the concerts at the Seashore Performing Arts Center or the grumbling among town officials about the noise from those events.

The Australian heavy metal band AC/DC stayed within the town's 75-decibel noise limit after a judge refused to block the July 14 concert at SeaPAC. But some town councilors say that was still too loud. They're considering a move to make the noise limit even lower.

Councilors have been feuding regularly with concert promoter Frank Russo, who has leased what was once The Ballpark in Old Orchard Beach. Town officials welcomed the concerts as revenue producers because they had agreed to assume responsibility for the debts incurred by failed minor league baseball promoter Jordan Kobritz, who built The Ballpark as the home for the now-defunct Maine Guides baseball team.

Freeze hits MERC

A superior court judge has frozen \$1 million in assets of the MERC incinerator in Biddeford in a dispute with a local garbage hauler.

Claiming it was near bankruptcy, the trash-to-energy plant announced two years ago that it would have to repudiate its bargain-basement contracts with both municipalities and commercial haulers and raise its rates by as much as tenfold. But Blanchard's Disposal Service of Saco is sticking with the \$9 per ton it agreed to pay MERC to burn its trash, not the \$46 a ton the incinerator is demanding.

Blanchard's is the only commercial hauler under contract to MERC that has refused to fork over the extra money.

Recycling: new sites

After abandoning its attempt at curbside recycling earlier this month, citing high costs, Regional Waste Systems is expanding its

program of drop-off recycling.

RWS has added 13 new sites in greater Portland where residents can drop off their plastic containers, glass, newspapers and metal cans for recycling. That makes a total of 37 sites in communities served by the quasi-municipal trash agency.

Portland continues to have just four drop-off recycling sites. They are located at the RWS main facility on 64 Blueberry Rd.; behind the Engine 8 Fire Station at the Northgate shopping center on Allen Avenue; the Ice Arena parking lot off Deering Avenue; and the Adams School at the corners of Moody and Vesper streets. All four locations are open during daylight hours.

Between October and June, recyclables deposited in the drop-off bins comprised 4 percent of RWS waste.

Cape fights high water bills

In the face of rising water bills from the Portland Water District — which make some towns in the 10-member district pay nearly double what their city counterparts pay — Cape Elizabeth has asked state regulators for relief.

Town officials have called on the state public utilities commission to correct the imbalance by imposing a uniform rate structure. The request comes on the heels of the district's demand for a district-wide rate increase of \$42.5 million to pay for water purification, distribution projects and increases in operating costs. Officials at the utilities commission say the proposed rate schedule will automatically take effect unless 1,000 customers petition the agency to block it.

Cape Elizabeth officials say it is unfair that they have to pay nearly twice as much for their water as do residents living in South Portland. The water district says the cost of providing water service in the suburbs is higher than in the cities. The proposed rate hike would add \$14.81 to the quarterly bill of the average town user and \$8.43 to the bill of the average city user.

Gambling lobby to return in '92

Manufacturers of video slot machines will be back next year with their bid to put their devices in the state's drinking establishments. Legislative leaders have decided to hold the proposal over for consideration next year after Governor John R. McKernan Jr. nixed the idea for 1991.

The video gambling measure won the state Legislature's approval after lobbyists convinced lawmakers that giving the state a cut of the revenue could net as

Continued on page 4

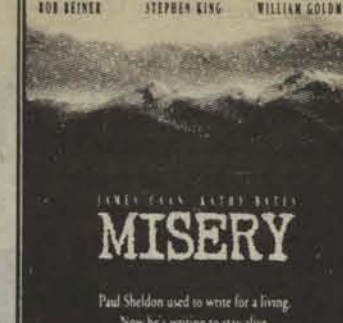
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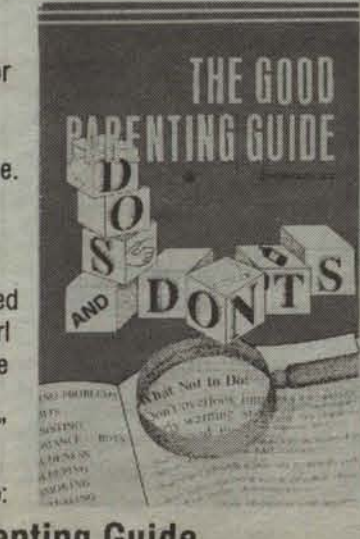


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Newsbriefs Weekly

Continued from page 3

much as \$32 million over the next two years. But McKernan said he would veto any budget that included money from video gambling, and the Democratic leadership lacks the two-thirds majority it needs to override such a gubernatorial action.

CMP may shut swimming hole

One of Gorham's favorite swimming holes could soon be history because Central Maine Power is tired of taking responsibility for what goes on there.

CMP, which owns the small beach and picnic area, has asked the Gorham Town Council to consider leasing it for \$1 a year and thus assume responsibility for the site, located on the corner of North Gorham and Middle Jam roads.

The area, which is popular recreational spot for residents, is adjacent to a CMP power station and dam. Utility officials complain that the area has been the scene of vandalism at night. CMP fenced in the area around the power station and boarded-up the windows two years ago to prevent vandalism to the building. The town council is scheduled to take up the issue Aug. 6.

Jail to bill for drugs

York County has figured out a new way to save some money: make jail inmates pay their own medical bills.

County commissioners have approved a proposal to make inmates at the Alfred lockup pay for hospital stays, prescriptions and other medical treatments. York County District Attorney Michael Cantara says it's legal. York County Sheriff Michael Bemis says it's not going to save much money.

"My experience has shown me that many of these inmates are truly indigent," Bemis said. "I would not anticipate this would save a lot of money. It targets a population that is saddled with a host of problems."

Officials say prisoners will continue to receive medical treatment whether or not they can afford to pay. But those who can afford to pay their medical bills will have to do so.

MPOSA to Bush: Just say no

Chanting "President Bush is wrong" and "Sanctions until democracy," members of the Maine Project on Southern Africa (MPOSA) held a rally at Monument Square on July 11 and called for continued sanctions

against South Africa.

"It's premature to lift sanctions against South Africa," said Ivan Suzman, a MPOSA coordinator. "Segregation is still continuing, the black majority is still denied the right to vote, police violence is still pervasive and nearly 3,000 political prisoners are wasting away in South African jails. Now is not the time to end the boycott."

Suzman also said that the Bush administration's decision to lift sanctions against South Africa will result in a flood of South African products entering the United States.

"South African rock lobsters and apples will again flow into Maine and undercut our domestic market because of the use of cheap South African labor," Suzman said. "And Maine Yankee will again be able to use cheap South African uranium."

Minimalist judge

The man pegged to become Maine's third U.S. District Court judge has promised to do as little as possible on the bench—at least when it comes to making landmark rulings.

"I can think of no circumstances in which I, as a judge, would attempt to establish judicial precedent," Justice Morton Brody told the Senate Judiciary Committee in Washington on the occasion of his confirmation hearing. He said he would leave the precedents to the U.S. Supreme Court.

Brody, who currently serves on Maine's Supreme Judicial Court, won nomination from President Bush on the recommendation of Republican Senator William S. Cohen. Congress established the third Maine federal judgeship to cope with an increasing federal caseload brought about in large part by the active program of drug prosecutions undertaken by U.S. Attorney Richard Cohen.

Pay first, sue later?

U.S. District Judge Gene Carter has declined to stand in the way of Maine's plan to charge Mainers \$300 to sue each other. Carter ruled last week that the federal court has no jurisdiction over the state-imposed fee and dismissed a legal challenge filed by the Maine Civil Liberties Union and the Maine Trial Lawyers Association.

A similar suit, claiming that the fee violates the Maine Constitution, is pending in Cumberland County Superior Court. Both proceedings were filed on behalf of 14 state residents who said they have legal problems they need to resolve but who can't afford the \$300.

The two suits were filed after the Maine Supreme Judicial Court imposed the \$300 fee on Feb. 1, stating that

state budget cuts made the fees necessary. Opponents have argued that the fee is actually a tax that ends up in the state's general fund. Their point is that under the Maine Constitution it is the Legislature and not the courts that has the authority to impose taxes.

Cameras in court ready to roll

Maine's TV stations will no longer have to drool with envy over such dramatic courtroom footage as the New Hampshire trial of Pamela Smart, convicted earlier this year (on national television) of getting her teenage lover to kill her husband. The Maine Supreme Judicial Court has OK'd a two-year experiment allowing cameras in Portland and Bangor trial courts beginning in September.

"It's a wonderful day for electronic journalism," said News Director Jim Sanders of WGME-TV. "It opens the courts up."

But the new freedom comes at a price. The court has banned cameras in trials involving children or sex crimes—and has nixed the traditional footage of accused criminals on the courthouse steps. The state supreme court's order also requires video cameras that are in place at the start of a trial to stay there for the duration of the proceedings.

"It is restrictive, perhaps more restrictive than we would want," said Jeff Marks, station manager of WCSH-TV. "But many of our basic concerns were addressed and we're ready to give it a go."

Reported by Eric Hannelius, Donald Maurice Kreis and the Associated Press.

weird news

The nationally syndicated TV program "Entertainment Tonight" has been known to cause nausea among those who think the nation's airwaves deserve something better than least-common-denominator celebrity journalism. But Dr. Venkat Ramani, a professor of neurology at New York's Albany Medical College, said he has a patient whose reaction to the show is even more extreme.

Ramani said his patient has an epileptic seizure every time she hears the voice of "Entertainment Tonight" co-host Mary Hart.

"It's very dramatic," said the doctor. The patient would rub her stomach, hold her head, and then "would look confused and far away" every time she heard Hart's voice. The reaction was confirmed in the laboratory setting. "Nobody believed her. Even her own family members were skeptical," Ramani added. "One big relief for her was at least she knew she was not crazy."

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The myths of lust and romance

By Todd Walton

A brief overview

Please be mine. Won't you be mine? Don't break my heart. You're the only one for me. Say you'll be mine alone. If you say no, I'll cry. Don't be cruel. Say you love me. I'm begging you. I'll do anything to make you mine (and I'll be yours). OK? Promise?

The impossible dream

Romantic love has almost nothing to do with lasting love. Romantic love is the "civilized" mode for channeling a certain brand of lust. Romantic love reinforces stereotypes that most average human beings are hard-pressed to emulate. The tall dark handsome silent slender wealthy athletic prince meets the blushing buxom slender swooning submissive passionate virtuous sex machine princess.

What we tell our children

Romantic love promises the impossible — a fairy-tale existence where babies are born immaculately and never cry, where husband and wife are perpetually in kissing love (surrounded by glowing golden auras), where life is one interminable rosy honeymoon. But who does the dishes? Who cooks and shops and cleans? How is the money earned? What about sexual incompatibility? And what, besides basking in the glow of ever-radiant love, gives meaning to the lovers' lives?

Innocence unclothed

Cupid, that little chubby cherub, shoots his love-tipped arrows into us and we fall in love. Or so the myth goes. But why does he shoot whom he shoots when he shoots? Looking back at Cupid's antecedents, the cherub devolves into Eros, the god of lust, not of love. Indeed, Eros scorned love and used it for purposes of torture rather than for healing.

This from Cicero: "He was a wild boy, who showed no respect for age or station, but flew about on golden wings, shooting barbed arrows at random or wantonly setting hearts on fire with his dreadful torches."

The dominant male

It should be noted that the Greek myths, in which Eros figures prominently, are male-engendered myths, symbolic records of the patriarchal conquest of matriarchal societies that once defined much of human culture. These patriarchal conquests of matriarchies occurred simultaneously all over the world several thousand years ago. The Great Goddess, wise and peaceful and regenerative, was usurped by male gods who ruled through force and destruction.

Trojans, anyone?

Indeed, it is well argued by certain feminist archaeologists that romantic love myths are nothing more than modern versions of the Greek and Roman myths in which men conquer and dominate women through their irresistible and superior power and strength. (In the Roman myths this conquest is usually accomplished by rape.) Romantic love, therefore, feminists argue, is the Trojan horse of sexual abuse and slavery.

We're addicted to love

Why do romance novels sell 10s of millions of copies per month? Why are so many women so deeply addicted to redundant descriptions of helpless women being saved by fantasy (godlike) men? Could it be because these women are sexually and emotionally unfulfilled, chronically depressed and strung out on love lies? Could it be that since early childhood, girls are jabbed repeatedly with the needle of self-hate engendered by the morals and beliefs that romance novels relentlessly promote — the Cinderella myth, offering no hope for personal change unless you happen to be an incredibly lucky, lovely, downtrodden slave with small feet?

New love lyrics

Love is a feeling that can't be owned
It can't be rationed, and it can't be loaned
It must be given and given free
Or it means nothing, not a thing

Free love

While joining my fellow citizens in protest against the war in Iraq, I see a sign I haven't seen in 20 years. FREE LOVE. And I realize for the first time that "free" in this instance is not an adjective, but a verb, and that "free love" is a plea for the release of love. Release love from the shackles of jealous possessiveness, or it will surely die.

Patriotic love

Love of nation impedes love of the world, just as the need to love one other person exclusively (the ideal of romantic love) impedes love for others. Love of one bunch of humans over another inevitably leads to conflict. If we loved all humans equally, intentional mass murder (war) would be impossible. Romantic love excludes more than it includes, as do nations. It is time to shake loose from the old romantic (colonial) myths that began with the crusades against the Moslems and continue to this day as the crusades against the Moslems. War is megaromantic love, complete with the ravaging of women by men, on a global scale.

Mine's bigger than yours

Certain contemporary theories suggest that for much of human history, women and their children were civilization. Men roamed in bands or alone, interacting with females only for the purposes of breeding. The women developed complex patterns of communication and interdependence, the underpinnings of modern culture, while men developed methods of personal power and survival. As men's weapons grew more sophisticated, women found it more and more difficult to protect themselves from attacks by men. Weaponry, thereafter, has controlled the course of history. What does that have to do with Romantic Love?

Everything.

Being naughty

Statistics reveal that more than half of all American marriages now end in divorce. Another study claims that over 50 percent of married Americans practice infidelity as a basic component of their life plan. So why do we raise our children to believe that monogamy is the highest form of union? Why are they still remaking the Dick Van Dyke show in a thousand incarnations?

Fantasy vs. reality

A marriage counselor friend confides, "I see so many desperate young couples, recently married, who've bought the whole romantic dream of what marriage is supposed to be, and now, a few months or years into it, they are going insane with guilt and shame and confusion about why they aren't turned on by each other anymore, or why they don't like their lives or themselves, or why they want to have sex with other people, or anything. We do absolutely nothing to prepare our children for the realities of long-term relationships."

anyone, or why they don't like their lives or themselves, or why they want to have sex with other people, or anything. We do absolutely nothing to prepare our children for the realities of long-term relationships."

A timely cliché

Guilt and blame are the antidotes to love. The more they consume us, the less capable we are of loving ourselves or another.

Faking it

Many American men don't know how to make love in a way that satisfies their partners. Recent surveys reveal that over 30 percent of American women admit to faking orgasm because they feel their mates expect them to be satisfied by inherently unsatisfactory sexual

performances. And well over 50 percent of American women report that they rarely or never experience an orgasm with their male mates, illicit or otherwise.

Why we cheat

Perhaps romantic love continues to be perpetuated as the American ideal because the experience, however fleeting, of passionate devotion to another is the most profound spiritual experience available to most people in our spiritually decrepit society. Could it be that illicit love, the essential ingredient of all soap operas, is far more appealing than monogamous sanctioned love because illicit love involves risk, and risking one's self is what spiritual devotion, not to mention regular old excitement, is all about?

Women and women together

"Lesbian love is inherently tender and much less confusing than love between a man and a woman," says a lesbian friend, once devoutly heterosexual. "When I look at my lover, I feel none of the man fear I felt with my husband, even though my husband was a very nice guy. There is so much of it, so deep in us, this fear of men."

A particular male response

"Man fear?" says a male homosexual friend, pondering the term.

"Yes, I'd say homosexual men fear other men, but so do heterosexual men."

"That's why there's so much homophobia, and why the only acceptable way for men in our society to relate to each other is through sports or some other form of competition." He shakes his head. "Can you imagine a heterosexual male sending another heterosexual male flowers and a sweet note telling him how much he loves him?"

Why does it feel so good?

Recent medical research reveals that the euphoric feelings we experience while "falling in love" may result in large part from a cessation of aches and pains brought about by the body's sudden and wild increase in the production of organic painkillers known as endorphins. Could this also explain why infatuation is usually accompanied by extra energy and a sense of profound well-being?

The human animal

When the body is healthy and we aren't depressed, we fall in lust all the time. It's a natural response to sexy stimuli. To say it is "bad" denies the genetic and emotional realities of our essential physical selves. It's what we do with that lusty energy that makes us who we are, not that we feel it. We equate lust with love because we fear the animal in us, and we fear that animal because we are so out of touch with who and what that animal is.

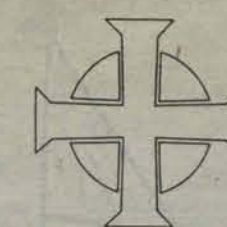
Please be yours

Romantic love starts us on the road to selflessness, but it can only take us so far, being tied to the inflexible desire to possess and control another being (not to mention controlling ourselves). But when we bring that selfless love to a spiritual quest, we find that our physical needs become minimal, and we thrive passionately on the cosmic energy that devotion to a higher calling provides us.

Forever and ever

The romantic myth of possessing someone else and holding him or her to us, no matter their private urges and dreams, is a step at the bottom of the mountain of love. To reach the peak, the pinnacle of True Love, we must transcend romance into a realm of absolute trust, where we may live passionately ever after, showering each other with acceptance and tenderness and freedom.

Todd Walton originally prepared this article for the *Sacramento News & Review*.



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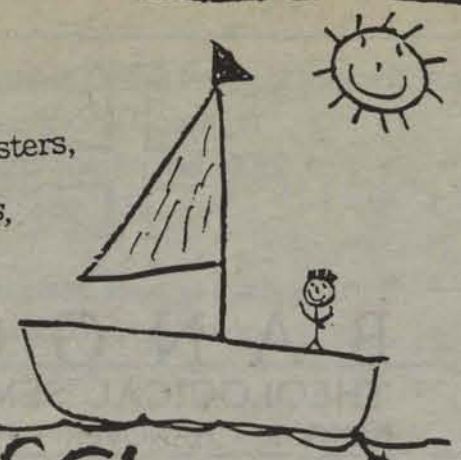
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Abortion pill

■ By M.E. Meyer

In auld times and literature, abortion providers were cackling old women in the deep of a forest or at the edge of a swamp. For the bulk of the 20th century, they were terrified doctors down dark alleys, whom a woman — equally terrified — could find if she knew somebody who knew somebody. Today, thousands of respected gynecologists throughout the United States are abortion providers.

Tomorrow, it might be a pill. RU-486 is an abortifacient developed in France by Roussel-Uclaf and distributed there by an act of the French government since 1988. It is a controversial drug, not because of its effects — which have passed overseas tests conducted according to FDA standards for safety — but because, as David J. Andrews, executive vice president of Planned Parenthood Federation of America, says, "People are threatened because (RU-486) provides a way for women to be liberated by unwanted pregnancies. (They) are threatened by a woman being able to control something as simple as her fertility."

A "wonder drug"

In the simplest sense, RU-486 imitates a miscarriage. On a chemical level, the drug inhibits the effect of progesterone, a hormone without which the lining of the uterus disintegrates, initiating menstruation. For maximum effectiveness (96 percent) it must be combined within 48 hours with prostaglandins, fatty acids that perform hormone-like actions, such as stimulating uterine contractions. One study revealed that 75 percent of abortions occur within four hours after the administration of the prostaglandins; in another study the figure was 90 percent. The remainder of the embryos are expelled within 10 days. As with miscarriage or menstruation, there is bleeding, and this seems to be the drug's most serious side effect — enough to warrant medical supervision.

However, according to a report on the drug issued by the Alan Guttmacher Institute, the amount of bleeding is often no more than in a heavy period. Nausea and cramping are minor side effects. According to studies by French gynecologist Elisabeth Aubeny, the failure rate of RU-486 is 1.1 percent, compared to 3 to 6 percent with vacuum aspirations (the most common form of surgical abortion).

The main drawback of RU-486 is that its efficacy dimin-

ishes after the seventh week of pregnancy, when progesterone production exceeds the capabilities of the pill to inhibit it. It is during this time that many American women are still trying to decide if they're pregnant and should go for a pregnancy test.

However, RU-486 isn't only an abortifacient. Molly Yard, president of the National Organization for Women, calls it "truly a wonder drug." By the same principle as it works on a pregnancy, it has potential as a once-a-month contraceptive pill taken near the end of a woman's cycle to insure that implantation of a possibly fertilized egg does not take place. In the medical community, this usage is not technically considered abortive, and the woman opting to use the pill would likely not know whether or not she were pregnant.

RU-486 has also been proven effective in the treatment of Cushing's Syndrome, a disease caused by an excess of cortisone. Its potential to slow the growth of progesterone-produced cancer cells may have a phenomenal impact on the treatment of breast cancer, the number two killer of women in America. Further applications include a possible use in the treatment of glaucoma and treatment of meningiomas, noncancerous but potentially fatal brain tumors.

Currently, the research conducted on the pill in any of its possible applications in the United States is minimal. One study on the drug as an abortifacient is being conducted at UCLA. It is also being studied at the Lombardi Cancer Institute and at the NIH, the former for breast cancer, the latter for Cushing's Syndrome.

America: sterile field

The private research sector is dramatically disinterested. Upjohn has not been involved in any contraceptive or fertility-related research since 1985, states Jesyl Bradford, Upjohn's public affairs spokesperson. She says that Upjohn streamlined research toward cardiovascular and cancer research and that the adverse regulatory climate — which includes the high cost of liability insurance — made fertility-related research an "unfruitful business focus." Ortho Pharmaceuticals, a division of Johnson & Johnson, is the only company currently doing research on contraceptives, but it did not respond to inquiries.

Because there is already a safe, if surgical, abortion procedure available in the

United States, says Simon Heller, an ACLU lawyer, there isn't much emphasis on the development of other procedures. "The profit motive removes the health motive," he says.

Tamar Raphael of the Fund for Feminist Majority continues this reasoning: "Under Reagan, the funding for fertility went up, while that for controlling fertility went down. Currently it's about a 10-1 ratio."

"There's an economic incentive to not come up with new contraception," Raphael says. "The companies make a lot of money on the birth control pill. Women aren't satisfied, but I think the companies are. We hate to be so sinister about it, but it's really a crime. Scientists have told us that if we had the political climate in the '50s that we have now, we wouldn't even have the birth control pill."

In the mid-'70s, Title 10 of the Public Health Services Act was passed, which states that the use of federal funds to pursue abortion methods or methodology (including instrumentations) is prohibited. This was borne out first by withdrawing Medicaid funds for abortions, then by withdrawing funding from international agencies that provide abortions (Planned Parenthood International), and finally by outlawing abortion in the territories (Guam). Title 10 regulations proposed by the Reagan Administration — and ruled constitutional in May by the U.S. Supreme Court — would forbid even the mention of abortion in education, counseling or referral services that receive federal funding. The so-called gag-rule is facing massive opposition from pro-choice organizations.

Marie Bass, executive director of the Reproductive Health Technology Project, an RU-486 lobbying effort, says the gag-rule is wrong. "Government should be looking at better, more modern procedures, yet it absolutely will not have anything to do with them. The atmosphere in government has been so thoroughly polluted in the last decade that (regulatory bodies) probably go a lot further than what Congress ever meant (in Title 10)."

The five obstacles

The pressure behind Roussel-Uclaf's marketing decisions comes from the misnamed right-to-lifers (mostly men). Fearing international boycotts, the manufacturer refuses to release the patent or apply for FDA approval. "The political climate around the abortion

issue remains a problem in the eyes of this pharmaceutical company," says Bass. "They look at this country and see abortion is controversial. While we point out to them that the majority of the population is in favor of a woman's right to seek abortion, we can't convince them there's no controversy. They hear a lot from anti-abortionists who threaten to mount a worldwide boycott of their products. That's coming from a very small and very narrow group, but it's still scary to them."

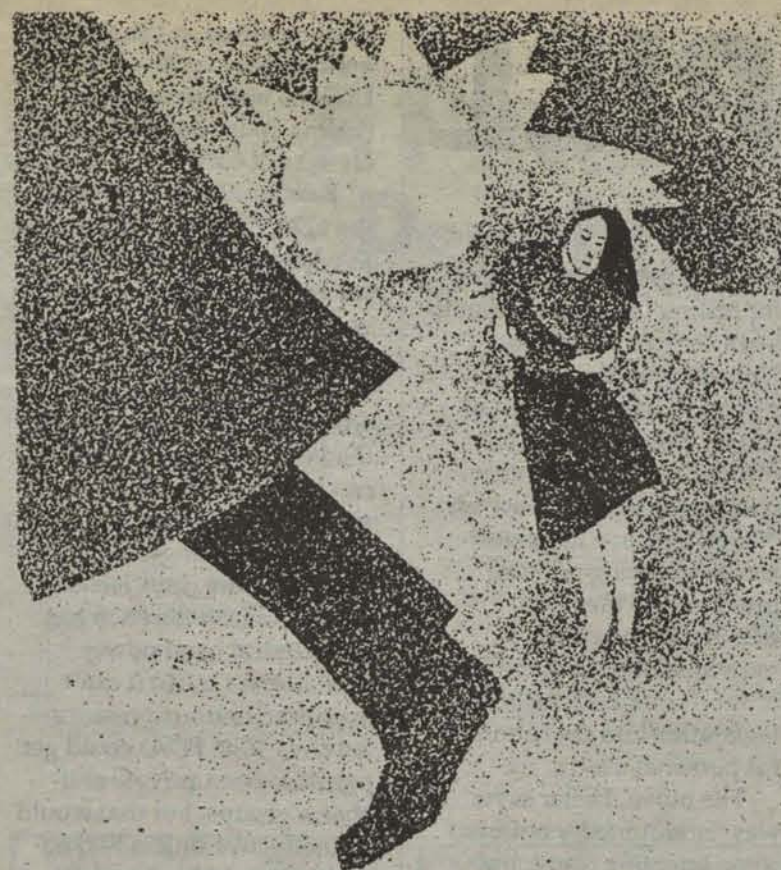
To protect itself from possible threats, Roussel-Uclaf did two things to create a political wall between the drug and its public. The first was to turn over to the World Health Organization (WHO), for which the United States is a major source of funding, future international distribution.

In Third World countries 200,000 women die each year due to complications from do-it-yourself abortions, according to *The New York Times*. Dan Epstein of WHO says that they've set up a task force to determine where clinical trials will be done. However, RU-486 is not yet being distributed because Hiroshi Nagashima, WHO's director, is "afraid that American money will be cut off if an RU-486 program comes under the WHO umbrella," says the pill's developer, Dr. Etienne-Emile Baulieu, in *The New York Times*.

Heller says of turning over distribution to WHO: "It's another example of the Administration using the power of money to deny health care to women." Next, the pharmaceutical company

QUARTERLY WELL NESS REPORT

outlined five criteria to be met before the company will market in countries abroad: Abortion must be legal; public, medical and political opinion must "favor" it; synthetic prostaglandins must be available; distribution must be tightly controlled; and women using the drug must sign a consent form releasing the company from any liability. The United States doesn't meet two of these requirements: public opinion in opposition is vocal, if not particularly numerous; and no prostaglandins suitable for use have been licensed in the United States. These criteria, Heller argues, "have nothing to do with health. Very few people would say they favor



teki oshima

abortion even if they favor a woman's right to it. It reveals (Roussel) is afraid of losing money. It's setting (RU-486) up as a specifically political issue."

Dr. Tom Allen, executive director of Women's Health Services in Pittsburgh, says that in addition, the company has said it will not make the drug available in a "litigious atmosphere, in an area prone to lawsuits" and product liability, for which the United States is infamous.

Bass, of Reproductive Health, agrees. "We're a litigious society. There's no margin of risk acceptable in the American mind regarding contraceptives." This mindset, she says, represents "a significant concern" for Roussel-Uclaf in distributing in the United States, "along with the political atmosphere and the difficulty of controlling the product in such a free market. You can hardly argue that the company wants to take a long, slow, cautious approach" to bringing the drug in.

Political pressure

Over 1.6 million women in the United States per year seek abortions, terminating, on the average, one out of every three pregnancies, according to research compiled by the Guttmacher Institute. Since the passage of Roe vs. Wade in 1973, more than 22 million legal abortions in the United States alone have taken place. Yet in a state-by-state analysis, only 16 governors and the mayor of the District of Columbia favor keeping abortion legal, with 23 in favor of making it illegal and 11 ambivalent on the issue. In only nine states do both bodies of legislature agree that abortion should be kept legal.

Public opinion polls conducted in 1989 by Harris, *The New York Times* / CBS News and the Office of Population Research (Princeton University) all show a majority in favor of a woman's right to abortion. The Harris Poll cited 73

percent in favor of giving the woman the right to choose abortion, with 26 percent opposed. *The New York Times* / CBS News poll cited 63 percent in favor, 24 percent opposed. And in the Princeton poll, those who favored the Supreme Court decision permitting abortion outnumbered those opposing it by 15 points.

However, the legislative climate in the United States became increasingly anti-choice during Reagan's '80s and is reaching a pinnacle under Bush. On a national level, the Reagan era instituted fundamental executive and judicial branch changes that "wreaked havoc with women's rights," says Andrews of Planned Parenthood. Among these changes were new, conservative Supreme Court justices (who approved the gag-rule) to replace retiring liberal ones and the appointment of conservative department heads, such as Secretary of Health and Human Services Louis Sullivan.

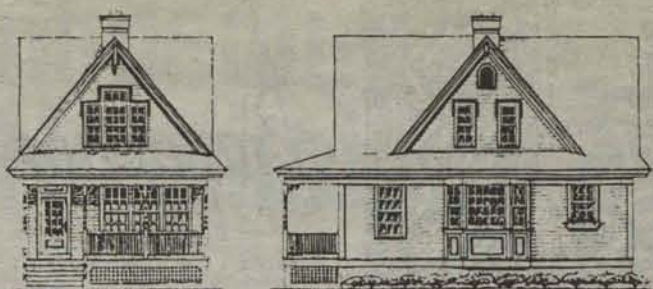
This federal leaning has trickled down to the state level. Restrictions ranging from spousal and parental consent to waiting periods have been introduced in state legislatures. Thus has the dreaded "A" word become the largest political issue to surface in the past 10 years. In many of the recent state elections, candidates' stances on abortion held sway over who was elected — and who was not re-elected.

According to Molly Yard, "Almost every piece of (abortion) legislation introduced this year was killed in committee or vetoed by governors because the representatives don't want to face their constituents as being opposed to the issue at election time. The candidates who supported choice were the elected ones."

So far, Roussel-Uclaf has only distributed the drug to Great Britain (as an abortifacient at the request of

Continued on page 10

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PILL

Continued from page 9

Parliament), and to Sweden for testing (as a once-a-month birth control pill). In the United States the FDA has placed RU-486 on its list of "dangerous drugs." And through an internal memorandum — which Heller says "wouldn't have happened absent of strong political pressure" — the FDA eliminated the ability of individuals to bring the drug or the accompanying prostaglandins into the country for personal use.

The move, Heller says, was "undoubtedly not from some scientific result, but clearly politically motivated." Jeanne Clark of the Fund for the Feminist Majority argues, however, that as with the case of AZT, the separation of powers "provides a glimmer of hope" that individual states may avoid FDA approval and invite the company to distribute the drug under in-state, "mini-FDA" legislation. Currently, such a case is being prepared in California, and the *Village*

Voice reported in late September that Mayor David Dinkins was interested in issuing an invitation from New York City.

Bass, however, says that the FDA "is not the villain... I've heard plenty of people at the FDA who say they would welcome action. The concern is that people higher up would get involved, but it would be unprecedented for the White House to say, 'You can't look at this drug, period.'" Individually, members of Congress may exert pressure, says Heller, but "the administration has no technical legal power. That doesn't mean it can't exert tremendous pressure — 'advice.' (The FDA) could get pressure from private anti-choice groups, but that would be ineffective unless backed up by the administration."

"The FDA only regulates interstate commerce," adds Raphael. "So any state could market the drug for its own use if there's no state provision saying it can only allow drugs approved by the FDA. If it's welcomed on a state-by-state basis, Roussel is apt to pursue it. And, if it looks like a majority of states want it, (the FDA) will have to permit it."

The strategy

"We have to demonstrate to the companies (Roussel-Uclaf and its parent, Hoechst AG) that the interest in the United States includes the medical and scientific community, women and mainstream America," Bass says. A majority of the medical community is already behind RU-486's importation. In June 1989, the AMA, which represents 45 percent of practicing physicians in the United States, passed a resolution stating the following: "Whereas the use of (RU-486) for terminating early pregnancy constitutes a potentially significant medical and public health gain in terms of efficacy, safety, ease of use, cost and privacy of the physician-patient relationship... and whereas it is in keeping with basic medical standards to avoid surgical procedures whenever an equally effective non-invasive alternative is available... Resolved, that the American Medical Association supports the legal availability of RU-486 for appropriate research, and, if indicated, clinical practice."

And a Harris opinion poll from November 1988 — before widespread U.S.

publicity on the RU-486 — confirmed that 59 percent of all adults believe the drug should be available in the United States; and 37 percent of the women polled said they would consider it as an abortion option.

The U.S. public is already rallying. Delegations from reproductive freedom and medical organizations have met with Roussel. Petitions from medical communities, and one introduced by Barbara Boxer (D-CA) signed by 70 members of Congress, have been sent to Roussel-Uclaf. Molly Yard says, "We've sent them tons of

QUARTERLY WELLNESS REPORT

postcards. We've got to move to pressure the FDA into accepting the drug. When they know how long it takes to get a drug approved and we already know (its effects on breast cancer), it ought to be tested here right now."

And political momentum for RU-486 has mounted in New Hampshire, which recently became the first state to pass a resolution that encouraged the introduction of the drug. New Hampshire lawmakers also volunteered to host trials for the drug required by the FDA. And similar RU-486 bills are pending in New York, Minnesota and California, according to the July issue of the *Feminist Majority Report*.

The Reproductive Health Technologies Project outlines the strategy: "Promote public education... Go on public record in support of RU-486 through organizational resolutions... letters to key officials... direct communication with drug company principals and boards of directors. Send letters to Hoechst AG and Roussel-Uclaf urging them either to make the drug available outside France or to relinquish the rights to the drug to another party." How long will it take to convince Roussel-Uclaf and the American government that the drug is wanted? "A couple of years," Yard suggests. Three? Four? "A couple means two," she says. Adds Raphael, "You really can't stop the march of science. RU-486 is too valuable to human lives. Once this demand starts building, they can't keep it out."

M.E. Meyer is an editor of *In Pittsburgh*, where this article originally appeared.



New, safer condom

Researchers at the University of Manitoba have developed a condom that keeps sperm from swimming around the rim, a phenomenon they say could be responsible for countless pregnancies and AIDS infections.

Botany and radiology professor Richard Gordon and biochemistry student Natalie Bjorklund have spent two years researching condom effectiveness. Recently they discovered that when they put red dye in the tip of a condom, the dye seeped up inside and over the edge. So Gordon and Bjorklund are patenting a condom with an absorbent band around the rim that would sponge up sperm leaks, dramatically improving the effectiveness of the condom.

"Condoms are 88 percent effective in preventing pregnancy. But no one's ever looked at the reason why that's the case," Gordon said. "For years, people have been blamed for not using them properly, when really it's a matter of creating a better condom."

Gordon and Bjorklund filed for a patent in November, and hope to have a manufacturer within a year.

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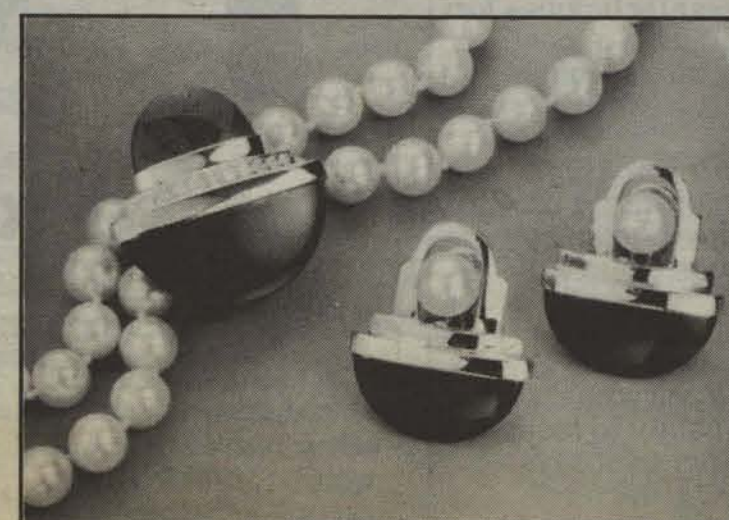
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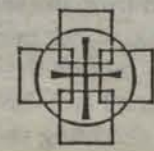


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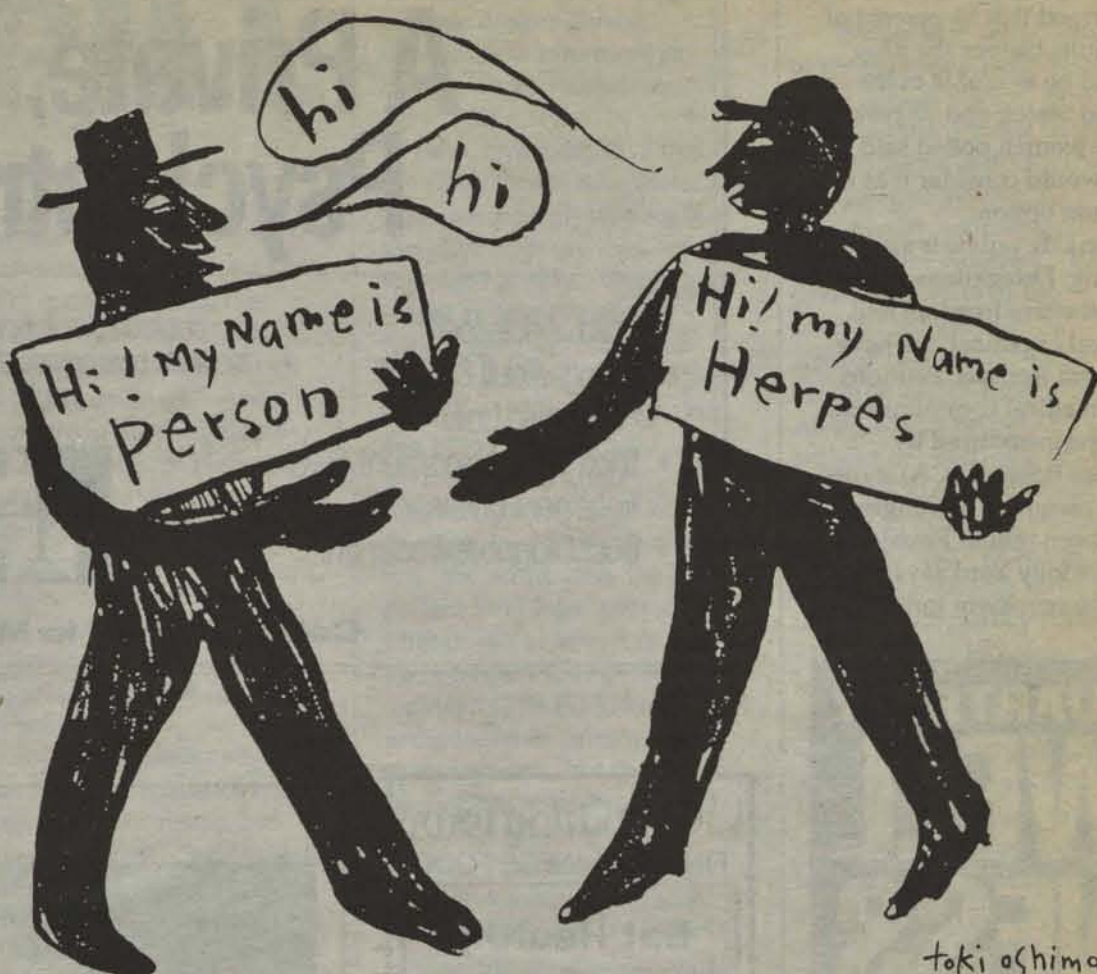
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Get to know your herpes

■ By Carolyn Reuben

In June of this year, the California Supreme Court refused to interfere with an award of \$150,000 in damages to a woman who claimed that her lover had never told her he had herpes and had infected her with the virus. He, in turn, claimed that he had had no symptoms for four years and had been led by his doctors to believe he was not contagious. A Sonoma County trial court and the state court of appeal decided that he had nevertheless been negligent in not advising his partner of his previous outbreaks and in not protecting her from infection by using a condom.

The herpes virus can only be transmitted by the infected skin of one person touching the skin of another. A child gets herpes of the lips, commonly called cold sores, after being kissed by family and friends with active sores. A sexually active person most often develops herpes of the genitals by engaging in sex with a partner with an active infection.

According to the Herpes Resource Center, a service of the American Social Health Association of Research Triangle Park, North Carolina, during the sexually active '80s an increase in oral sex by people unaware that cold sores are contagious led to an increase in genital herpes. Today, says the Center, statistics suggest that 30 million to 40 million Americans have genital herpes and that 50 million have oral herpes, with 200,000 to 500,000 new cases of herpes developing each year.

Complicating the herpes-acquisition picture is the fact that a person can acquire the

disease but exhibit no symptoms for months or years. Thus, says Gerald Bernstein, M.D., professor of obstetrics and gynecology at USC, "a person may be infected and not know it, and then transmit it through 'asymptomatic shedding.'" In the fall 1986 issue of *The Helper*, a publication of the Herpes Resource Center, Clifton Jones, M.D., and Gregory J. Mertz, M.D., both of the University of New Mexico School of Medicine,

Statistics suggest that 30 million to 40 million Americans have genital herpes and that 50 million have oral herpes, with 200,000 to 500,000 new cases of herpes developing each year.

point out that asymptomatic viral shedding has been documented from the saliva, throat, cervix, vulva, penis and urethra, though the amount is small and the duration of shedding short compared to that from visible sores.

"To be absolutely safe," says Gary Richwald, M.D., director of the Los Angeles County Sexually Transmitted

Disease Program, "I would advise couples with herpes to use condoms." Condoms are important, says Richwald, because "the majority of people with herpes have a few outbreaks and then no further sign of the disease." Unfortunately, counters Rebecca Fox, a physician's assistant at the University of British Columbia Herpes Clinic, "in a long-term relationship most people give up using them."

In the clinic's experience, adds Fox, people "have a much greater chance of contracting herpes from someone who does have symptoms but hasn't figured it out yet." In one study of asymptomatic transmission reported by the federal Centers for Disease Control in Georgia, only half of those with herpes were actually asymptomatic; the other half had unrecognized lesions. In fact, only a third of those who transmitted oral or genital herpes to a partner were aware they had a history of the disease.

This points to the need for better education about how herpes manifests. For example, people with recurrent herpes infections need to be aware of the symptoms that usually precede an outbreak. These include itching, pain or increased sensitivity in the area where the outbreaks occur. Hemorrhoids, leg pains, a sore throat or itching in the pubic region may signal a herpes outbreak, suggests Stephen L. Sacks, founder and director of the Herpes Clinic at the University of British Columbia.

"This all really means the same thing — get to know your herpes. Do blisters or ulcers — even very small ones — develop? If not, your itch is probably just an itch."

So what's a sexually active individual to do? Plenty.

Use a condom and spermicide. (Contraceptive foams kill herpes virus in the test tube.)

Avoid contact with the infected area when an active lesion on lips or genitals appears.

Get a blood test for herpes

"Herpes has been way overplayed. It's very common. Your best friends have it. A lot worse things can happen to you."
Dr. Gerald Bernstein

virus antibodies to find out whether you have been exposed to herpes, and therefore may shed the virus even if you don't have symptoms of infection.

Look before you leap. An active infection erupts as tiny, clustered blisters surrounded by reddened skin. When the blisters break, they scab over, heal, then disappear. Sometimes a small, darkened scar is left on the skin at the site. The process ordinarily takes from a week to 10 days.

If you know you are infected, take responsibility for preventing the conditions that cause outbreaks, such as

QUARTERLY WELL NESS REPORT

excessive exposure to sunlight, gorging on nuts, constipation, severe stress and lack of sleep. Perhaps most important, develop a realistic — and optimistic — perspective on the disease. "Herpes has been way overplayed," says USC's Bernstein. "It's very common. Your best friends have it. A lot worse things can happen to you."

Carolyn Reuben

A subscription to *The Helper* costs \$20 per year for four issues. A "starter kit" (\$48.68) gives you all of this year's as well as last year's newsletters, and the book "The Truth About Herpes" (available without the newsletter for \$13.50). Write to ASHA, P.O. Box 13827, Research Triangle Park, NC 27709. The number for the Herpes Resource Center Hotline is (919) 361-2120. It's open from 9 a.m. to 7 p.m. EST.

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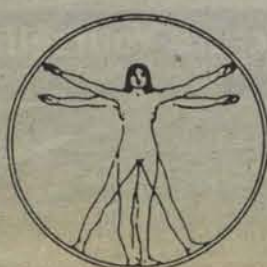
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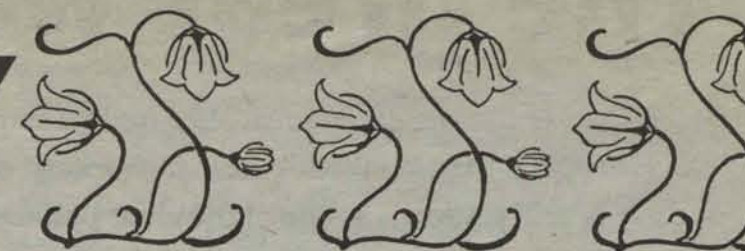
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The great workers' comp swindle

Whatever the fate of the great state budget impasse of 1991, Governor McKernan's faked "crisis" in workers' compensation insurance will go down as one of the great political swindles in Maine history.

It is true that the employers are swallowing mighty increases in the rates they must pay to insure workers against injury on the job. And those employers are the very constituency a Republican governor must satisfy. But if this Republican governor were to admit where the real blame lies for socking it to Maine's businesses, he would have to look to his own administration.

That's right, folks. It is not lazy workers who fake injuries, or Democratic legislators eager to please organized labor, or a vengeful AFL-CIO that has made Maine the costliest state in the union when it comes to workers' comp. The blame lands with a splat on the desk of McKernan's insurance superintendent, one Joseph Edwards.

Insurance companies don't get a dime in Maine unless Edwards says so. Since taking office during McKernan's first term, Edwards has never met a workers' comp rate increase he didn't like. Edwards has approved \$200 million in rate hikes for the companies that provide this insurance to Maine businesses, at the same time he has scaled back benefits by 41 percent. Only last month, Edwards announced he was prepared to fork over an-

other \$58 million to the insurance behemoths — that's a 14 percent rate increase — but said he would hold off while the governor demands an even better deal by holding the budget hostage in the Legislature.

Data filed in connection with that rate increase request suggests that insurance companies are the *last* outfits that should reap the benefits of Maine's budget crisis.

editorial

While workers get fewer benefits and employers pay more premiums, the insurance companies are getting as much as a 50 percent return on equity.

Business and labor alike are aware of this scandal. The AFL-CIO and the Maine Chamber of Commerce and Industry both urged Edwards to grant no rate hike to the insurers. Edwards ignored them, and so has the mainstream media. All the world appears to have bought the McKernan administration lie that workers and Democrats caused this problem.

Workers' comp was supposed to be a great reform, designed to keep workers from having to sue their employers to receive compensation for injuries. But you can't sue the McKernan administration for stabbing both employers and employees in the back. You can only demand that these rascals account for their misdeeds. (DMK)

Cyclists: Take back the road

■ By Paul Karr

Have you ever noticed the blur of a sign that greets you as you pedal out across the Million Dollar Bridge to South Portland or the beaches beyond? "Cyclists Use Care Crossing Bridge."

This has got to be the most understated road sign in Greater Portland.

The bridge offers bikers a hellish choice of where to ride: down on the road — risking life, limb, asphyxiation and honking horns — or up on that ridiculously narrow raised sidewalk with its bite-sized guard rails. As I heard someone put it recently: "Your ass is above the railing." Sure, it's a nice view... but hit one rut and you could be in for a cold swim.

The sign epitomizes everything wrong with transportation policy in these cities, the state and the country. It places all the responsibility — and blame — on the fragile (though environmentally friendly) cyclist and pedestrian. Meanwhile, dirty, dangerous cars crank over the bridge at a feckless 50 miles per hour en route to beachside condos. Besides being dangerous and discouraging to cyclists, this arrangement smacks of elitism, of exclusion. Come on! What about a sign saying, "Cars, slow your asses down! There are live human beings riding up there!" Better yet, how about commuter bike lanes throughout Portland (not just around Baxter Boulevard), bike bridges and bike traffic lights?

The planned renovation of the Million Dollar Bridge between Portland and South Portland does include plans for installing a bike lane. I've been unable to get anyone to explain what they'll look like, though: will they be separated from auto traffic by some kind of a barrier, or will there just be painted lines? Will there be adequate guard rails to ensure someone doesn't take a tumble into the muck of the Fore River? Will police from both cities

rigorously enforce safety rules on the bridge?

Despite all these unanswered questions, this plan is a first step. Let's follow it up with city ordinances

citizen

and construction projects compelling more commuters to switch to bikes. We might follow the lead of U.S. cities like these:

■ Seattle, Washington requires that every new or repaired bridge include bike lanes, and also requires every new housing development to have bike parking facilities. One-tenth of the city's available downtown parking space is set aside solely for bicycles.

■ Palo Alto, California has spent \$1 million on bike racks, lockers, lanes, special bike-only bridges and lighted cycling paths. It has put in special traffic lights that sense when bikes are approaching and change to allow bikes the right of way. The city center is a two-mile stretch of boulevard where absolutely no passenger cars are allowed, and the city plans to expand this restricted area soon. (At last report, Palo Alto's businesses weren't suffering any negative effects from carless consumers.) The city also pays its own employees seven cents per mile for commuting to work by bike; new housing units must provide bike parking; and new office buildings must include shower stalls for bike commuters.

Smaller cities are making way for the bikeways, too:

■ Madison, Wisconsin (population 170,000) has built 100 miles of bike paths, lanes, trails and sidewalk routes. The city has its own transportation commission — Portland, are you listening? — and that commission has a subcommittee of pedestrians and bicyclists who make sure their needs aren't ignored by new construction projects, developments or changes in city traffic planning.

■ Glendale, Arizona (population 150,000) takes abandoned or stolen bikes and does them out for commuting purposes to city employees, who promise to ride at least three days each work week. Not coincidentally, carbon monoxide levels in the Phoenix area have been cut in half since the 1980s.

Changes like these would make Portland's streets safer. And they would make its air safer, too: automobiles pump out 25 pounds of air pollution for every gallon of gas they burn. The stuff coming out of your tailpipe includes poisons like carbon monoxide, greenhouse gases like carbon dioxide, acid rain-forming chemicals like nitrous oxides, and other "suspended particles" which cause cancer and lung disease.

How to start switching to bikes from turnpikes? Portland's new mayor, Tom Allen, could start the cycle with an ordinance requiring all new bridges to include adequate bike lanes. He could work to close off the part of Deering Avenue that crosses I-295 and make it a bike-and-walk-only path. (USM students would love him for this). And he could get the city to change its awful requirement that new office buildings include auto parking space. Instead, the city could require that new buildings provide bike racks and shower stalls. He could even propose closing off parts of downtown and the Old Port to car traffic.

Bicyclists, you have a role in the process, too. Make noise. Growl to the city council or the city manager about their misguided traffic plans. Demand safe, spacious bike lanes and bridges. Block downtown streets at rush hour to make your point. In short, stop acting like the road belongs to those half-ton hunks of metal.

It belongs to everyone.

Paul Karr thinks that walking or biking Forest Avenue is a sport fit for the Olympics.



Pigeons feed in Monument Square Thursday, July 11, while a dozen people assemble to protest President Bush's lifting of the sanctions against South Africa.

seen

■ By Tonce Harbert

Better than nothing

Thank you, Phil Poirier and Jeff Seger, for writing what I have felt about Martha McCluskey's editorial (CBW 5.16.91). The men's movement may be a positive step toward lessening the abuse of women and any other vulnerable beings.

It has been weeks since her article and I have felt much rage at her (as I see it) narrow-mindedness. I welcome the movement. I'm cynical and don't believe that the big picture will truly change, but at least the number of those traditionally styled men will decrease and awareness increase. That's better than nothing.

Jeanifer Strickland
Portland

Touching subject

As a practicing massage therapist and trained journalist I was interested in your recent article on the confusion that arises around the term "massage" and its various forms in our society (CBW 6.13.91). It's certainly been an ongoing dialogue since therapeutic massage has become a more accepted modality for both stress reduction and physical therapy in general. And there are myriad opinions of how the whole scene should be conducted. Needless to say, I hear quite a few of them offered up from my treatment table as I work.

Basically I found Mr. Newman's piece informative and non-judgmental, necessary ingredients for good journalism. Though I do call him on his alliterative phrasing in the lead: "I set out to explore the murky world of massage." He might've used misunderstood or even muddled. And he sums up well the crux of the problem being the usage of the same word massage for these two different forms of treatment.

One thing he didn't cover (which, of course, he couldn't) was how a woman would be received in a Chrysalis-type place. Obviously massage therapists (both male and female practitioners) receive and treat quite similarly both male and female clients. I wonder what happens when a woman walks into Chrysalis.

Thank you for tackling the touchy topic and receiving our respective responses.

Deborah Luhrs
Falmouth

Dump run

Today I had planned to go for a jog around Baxter Boulevard. Instead I went for an unplanned jog through a dump. So, to all the folks who left their 4th of July party litter behind: I'm glad you had a good time, and I really wish you hadn't left so much evidence. I don't blame you for wanting to dump your debris on a society that's

dumping on you, but haven't you noticed that they're not getting the message? Please consider this: cleaning up your own mess creates a sense of dignity and self-respect. Perhaps if you discover this simple truth you could find a more creative and effective way to express your discontent. I hope so.

Meanwhile, would the city manager please install a whole lot of trash cans on the boulevard? When the new mileage markers wear out, you can just paint the mileage on the trash cans. Save money and keep the boulevard clean — such a deal! Thank you.

Rebecca J. Stephens
Portland

Schizo journalism

The journalistic schizophrenia of CBW is becoming increasingly more disturbing. The page two news brief of 6.27.91 (on an abortion ruling) clearly exposed the recent injustice of the Supreme Court, but was jarringly juxtaposed with the incredibly insensitive, degrading advertisement on page three (a cartoon of a woman). If horses used Trojans, maybe this restaurant would not have been born.

Martha McCluskey's Citizen column was, as always, excellent. Your paper

could use more of her clear integrity.

Jennifer Van Deusen
Bowdoinham

Rehab America

It's getting time to put away the booze and get sober. America has been on a big, drunken, bawling, fools-paradise binge for over 10 years. The Republicans have been behind the wheel, drunk-driving us all to near oblivion. In the meantime, countless innocent people have been run over and now are dead. It's way past time to throw the bums out — like Bush — regain the wheel and give this country back to its rightful leadership. When this madness is finally over the hangover, remorse and guilt are going to be felt throughout the body of this once-great nation. But there is hope for recovery.

This is no time to celebrate. Sure, we won some kind of crazy military victory in Panama and in the Middle East, but at what cost? Thousands of people were killed. In Panama over a thousand civilians died. In the Saudi Arabian desert over a hundred thousand men forced to be in the trenches by brutal dictator Saddam Hussein were blown to bits by our not-so-glorious 42-night and day assault.

What are we celebrating for? To take our mind off the fact that we are the number

one country in debt. The number one country in teenage pregnancy and murder. The number one country in putting our population in prison. The number one list goes on and on. Our cities are coming unraveled. The homeless and jobless multiply like rabbits. Many of our systems and institutions are collapsing.

It's imperative that we get new leadership. That is going to take some doing. We need good honest women and men to work their way in and revamp the whole system. God knows we tried the others and look at us. Borrowing on our future every step of the way and now celebrating a very hollow victory indeed. We didn't win any damn war. We lost and so did the other sides. Now is the time to get America into rehab and on the long road to recovery.

Zor Cain
Zoo Cain
Portland

letters

Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.), include a daytime phone number, and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

Casco Bay Weekly

Editor & Publisher: Monte Paulsen News Editor: Andy Newman Arts Editor: Ellen Liburt Reporters: W.D. Cutlip, Eric Hannelius Photojournalist: Tonce Harbert Illustrator: Toki Oshima Regular Contributors: Wayne Curtis, Paul Karr, Donald Maurice Kreis, Margot McWilliams, Mike Quinn Production Manager: Elissa Conger Graphic Designer: Laurie Spugnardi Layout Artist: Karen Gallagher Circulation: Robert Lord Customer Service Manager: Robyn Barnes Advertising: Marilyn Blinkhorn, Maureen Magee, Michael Pajak, Cary Smart Advertising Intern: Ralph Bartholomew Advertising Manager: Holly Lynn President: Dodge D. Morgan

551A Congress St., Portland, Me 04101 207 775 6601 fax 207 775 1615

Entertainment Weekly

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to: Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

18 THURSDAY

◆ American crafts: Tonight from 5-9, Abacus (44 Exchange St., Portland) will hold an opening celebration for the contemporary handcrafted jewelry of Gabriel Ofiesh. Gallery hours are Sunday, 11-5; Monday-Saturday, 10-9. Call 772-4880 for more info.

19 FRIDAY

◆ Just say no: Tonight and tomorrow night you can hear The Charlie Kohlase Quintet on their fourth visit to the cafe no. That's Charlie K. on alto and baritone saxophone, Curtis Hasselbring on trombone, Matt Wilson on drums, John Turner on bass and Matt Langley on tenor sax.

Several of the members of the quintet are also a part of the Boston-based big band The Either Orchestra. Shows are at 9 & 11. Admission is \$6. For more details, see review on page 22. If you still have questions, call cafe no at 772-8114.

◆ An Art Space: Attend a reception tonight from 6-9 for "Photographs by John C. Ferris" at the Art Space at 273 Presumpscott St., Portland. Then enjoy live entertainment from 9 on with Marvin Boone and In Transition. Ferris' photographs will be on exhibit through Aug. 16. Gallery

hours are Monday-Friday, 1-6. Call 871-8285 for additional information.



Picture a portrait party in your plans for Friday, July 19.

◆ Fireplace: Tonight at 9, Firehose will carry forward the adventuresome spirit of the seminal Minutemen — of which Firehose bassist/singer/"spieler" Mike Watt and drummer/surfin' dude George Hurley were two-thirds — at Zootz (31 Forest Ave., Portland). Also on the scene will be the Blake Babies with their pop rock, and Bambiland making their Portland debut. Tix are \$8. Call 773-8187 for details.



Watch these three play with fire Friday, July 19.

◆ Jubilant tunes: Bowdoin Summer Music Festival presents a concert tonight at 8 featuring soprano Lucy Shelton performing Mozart's "Exultate Jubilate" and Pulitzer prize-winning composer Stephen Albert's "Flower of the Mountain." (The text for this piece, which Albert wrote for Shelton, is Molly Bloom's soliloquy at the end of James Joyce's "Ulysses.") Maria Bachmann will play Mozart's Violin Concerto in A Major with the Mozart Festival Orchestra conducted by Lewis Kaplan. And pianist Jon Klibonoff and cellist Andre Emelianoff will perform Brahms' Sonata for Cello and Piano in F Major. Tickets are \$12. The concert will be held at the First Parish Church, at the corner of Maine Street & Bath Road, Brunswick. Call 725-3895 for reservations.



Hear this soprano soliloquize Friday, July 19.

20 SATURDAY

◆ Clamming up in Yarmouth: Today is the

second day of the Yarmouth Clam Festival, the weekend-long celebration honoring the soft-shelled clam. The festival is set for July 19-21, and features free entertainment, foods including clams of every kind — steamed, breaded, fried, in rolls and in chowders — and fun for all ages. Entertainment will range from Downeast humorist Tim Sample and Ellen & the Sea Slugs' contra dance music to The Wicked Good Band and the cool sounds of Devon-square. A complete schedule of events for the festival is available free at businesses throughout the Yarmouth and Greater Portland area. Call 846-6660 for further info.



Mix with the mollusks Friday-Sunday, July 19-21.

◆ Tree surgery: Father O'Hara's Public House, formerly The Tree Cafe, will hold its grand opening starting today at high noon. The afternoon celebration will include live bands Jenny & the Woodmen, Thunder Bay, 10 Cent Tango and Doctor Gonzo. From 6 till 1 a.m., Hot Cherry Pie, Twisted Roots, Joe Brien Band and

Stygified will play. Father O'Hara's is located at 45 Danforth St., Portland. For more info, call 871-1579.

21 SUNDAY

◆ Fish story: In the teaching style of Bertolt Brecht, The Bread and Puppet Theater and the San Francisco Mime Troupe, The Council of All Beings Environmental Action Theater Project presents "Standing on Fishes," a play exploring the issues and images of our environmental crises. It moves between human and animal worlds through the use of masks, music and

22 MONDAY

◆ Animation Celebration: If you haven't already caught The Movies on Exchange Street's third annual offering of animated shorts from around the world, do it tonight. The collection, comprised of 25 works from the United Kingdom, Switzerland and the United States, uses virtually every known form of animation from cels to computers to clay. Shows are at 7 & 9 p.m. Admission is \$3.50. For more info, call 772-9600.

23 TUESDAY

◆ Swann songs: You can hear Frederick Swann tonight at 7:30 p.m. in Portland City Hall Auditorium (30 Myrtle St., Portland). Swann will play works by Bach, Mozart, Bingham & Reubke on the organ. Free with donations requested at door. Call 767-3297 with questions.

24 WEDNESDAY

◆ Dawn birding: The best birding is often in the early morning when birds are most active. Every Wednes-



day morning from 7-8:30, you can look and listen for egrets, glossy ibises, herons, ducks, willets, sparrows, swallows and more at Scarborough Marsh Nature Center. To get to the center, take Route 1 to Scarborough and turn east onto Pine Point Road toward Pine Point Beach (also marked Route 9 West). SMNC is half a mile down on the left. The cost is \$2 for members, \$3 for non-members. For more info, call 883-5100.

25 THURSDAY

◆ The Invisibility of Gays, Lesbians and Blacks in American History: Tonight from 7:30-9, The Matlovich Society presents speaker Gerry Talbot. Talbot was the first black member of the Maine Legislature, the first sponsor of a gay civil rights bill in Maine, and is president of Black Education and History, Inc. Hear him on the second floor of the People's Building, 155 Brackett St., Portland. Free and open to the public. For further info, call 773-4444.

26 FRIDAY

◆ Eclectic ensemble: The String Trio of New York will make its Maine debut tonight at 8 at Portland Performing Arts Center, 25A Forest Ave. James Emery on guitars, John Lindberg on bass and violinist Charles Burnham



Ask these men to take you to their leader Friday, July 26.

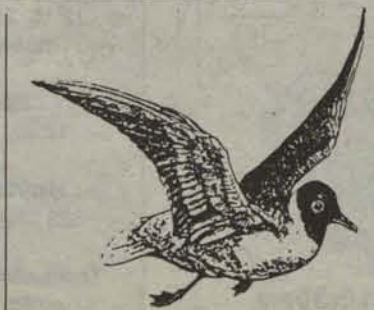
Cheap thrill: Saturday mornings at the museum

It's Saturday morning. While you slept, the fog rolled in and a chill settled over the land. Now you lie abed considering all the delightful options a soggy Saturday offers. You could sit in a laundromat watching sudsy water wrest the dirt out of your underwear through the washer window. You could vacuum the living room (taking care to avoid the dirty underwear strewn therein). You could watch Daffy Duck in your dirty underwear. Or you could change the kitty litter, water the plants, put new oil in the car, or pay bills.

How do you stand all this excitement? Portland Museum of Art wants to help you through those lackluster mornings, and it's just changed the hours when visitors may enter free of charge — from Thursday evenings to Saturday mornings from 10 a.m. to noon. So now, you (and the kiddings) can view Degas instead of Daffy... pay tribute to Bosch instead of the electric company... think Lichtenstein, not laundry.

The underwear in the living room will still be there when you return from your jaunt to 7 Congress Square. Dirty underwear is serious business. Then again, says John Irving, "Life is serious, but art is fun." Call the museum at 775-6148 for information on current exhibits.

bear testament to the concept of a "leaderless" trio, in which each player has an equal creative voice. Together, the String Trio's members break down the walls of rigid definition. Jazz and classical, folk and new age — all these influences and more have contributed to their eclectic repertoire, which includes Charlie Parker tunes juxtaposed with Jimi Hendrix covers. Tickets are \$13; for reservations, call 774-0465.



See these two for an uplifting experience Saturday, July 27.

27 SATURDAY

◆ Vaudeville Festival: The 10th Annual New England Vaudeville Festival will take place July 26-28 in Gardiner (at Quimby Field on Lincoln Avenue). The festival opens Friday night with a 7:30 concert including the work of internationally recognized clowns Avner the Eccentric and Julie Goell. The musical segments of the evening will come from Bill Harley, master storyteller/songwriter; the Atlantic Clarion Steel Band; and original songs from The Posnicks, a favorite trio among family audiences. Today, the Shoestring Theatre of Portland will march in a parade starting at 9 a.m., and magic, mime, storytelling, music and juggling will fill the rest of the weekend with performers including Bruce Johnson, David Neufeld, Randy Judkins, Rick Davis and his "Totally Useless Skills" booth, and the mask/mime work of Jackie Davis. Friday evening's tix are \$6 in advance, \$8 at the gate. Advance tix for Saturday & Sunday are \$4 and \$2.50. After July 20, they cost \$6 and \$4. Special rates are available for weekend passes. For further information, call 582-7144.

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Entertainment Weekly

Continued from 10-day CALENDAR

WHAT'S WHERE

General Cinemas

Maine Mall
Maine Mall Road, S. Portland

774-1022

Dates effective July 19-July 25

101 Dalmatians (G)

12:50, 3:10, 5:10, 7

Backdraft (R)

9

Regarding Henry (PG-13)

12:30, 2:55, 5:20, 7:45, 10:10

Naked Gun 2 1/2 (PG-13)

12:40, 2:50, 5:20, 7:20, 9:25

Problem Child 2 (PG-13)

1:10, 3:20, 5:30, 7:40, 10

Dutch (PG-13)

12:15, 2:35, 4:50, 7:10, 9:35

Robin Hood (PG-13)

1, 4, 7, 9:55

Rocketeer (PG)

12:20, 2:40, 5, 7:25, 9:45

Hoyts Clark's Pond

333 Clark's Rd., S. Portland

879-1511

Dates effective July 19-July 25,

no fifth show Sun-Thurs

Dying Young (R)

1, 3:50, 6:55, 9:20, 11:45

Thelma & Louise (R)

12:40, 3:40, 6:50, 9:40, 12:15

Point Break (R)

12:50, 4, 7, 9:50, 12:25

Terminator 2 (R)

12:30, 3:30, 6:45, 9:35, 12:20

Terminator 2 (R)

1:20, 4:20, 7:15, 10:10

Bill & Ted's Bogus

Journey (PG)

1:40, 4:40, 7:20, 9:50, 12

City Slickers (PG-13)

1:10, 4:10, 7:05, 9:25, 11:50

Boyz n The Hood (R)

1, 3:15, 6, 8:15, 10:20

The Movies

10 Exchange St., Portland

772-9600

The 3rd Animation

Celebration (R)

July 17-23

Wed-Tues 7, 9

Sat-Sun 1, 3

The Rocky Horror

Picture Show (R)

July 19-20

Fri-Sat 11

Bye Bye Blues (R)

Wed-Fri 7, 9:15

Sat-Sun 1, 7

Nickelodeon

Temple and Middle streets,

Portland

772-9751

Dates effective July 19-July 25

Jungle Fever (R)

1:40, 5:50, 9:30

Soap Dish (PG-13)

1:45, 7:10, 9:10

La Femme Nikita (R)

1:50, 7, 9:20

Iron & Silk (NR)

1:55, 7:15, 9:15

Cyrano de Bergerac (PG)

1:30, 6:40, 9:25

Ju Dou (R)

6:45

Journey of Hope (NR)

2, 9

Pride's Corner Drive-in

Route 302, Westbrook

797-3154

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Labor Day

What About Bob (PG)

8:30

White Fang (PG)

10:10

SILVER SCREEN

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The Third Animation Celebration

Twenty-five award-winning animated

films from around the world.

Backdraft Two fire-fighting brothers in

Chicago come to terms with the memory

of their late fireman father, their resent-

ment toward each other and each other's

different approach to the profession dur-

ing on ongoing arson investigation.

DeNiro is a fire-fighting investigator, and

Sutherland plays the arsonist. With Rob-

ert DeNiro and Donald Sutherland.

Bill & Ted's Bogus Journey More ad-

ventures (as if we needed them) in the

life and times of Bill & Ted. Starring Alex

Winter and Keanu Reeves.

Boyz n the Hood South Central Los

Angeles' mean streets are the backdrop

for this story about inner city kids trying to

grow up uncashed in an environment

riddled with gangs and drugs.

Bye Bye Blues Story of a privileged World

War II officer's wife whose life is thrown

through a loop when her husband is

captured by the Japanese in Singapore

and she is forced to return to her native

Canada to eke out a living.

City Slickers Three middle-aged New

York men, Billy Crystal, Bruno Kirby and

Daniel Stern, attempt to recapture lost

youth by going on a modern-day cattle

drive.

Cyrano de Bergerac Based on Edmund

DeRostand's epic of unrequited love,

this film — the most expensive ever

produced in France — stars Gerard

Depardieu. English subtitles were trans-

lated in verse by author Anthony Bur-

gess (Clockwork Orange, et al).

Dutch Comedy about a man who goes to

pick up his girlfriend's son at boarding

school to bring him back for Thanksgiv-

ing. Stars Ed O'Neill of TV's "Married

With Children."

Dying Young Romantic drama in which

Julia Roberts and Campbell Scott team

up to play an uppercrust cancer patient

and the working class woman he hires

as a companion. When the pair subse-

quently fall in love, he pushes her into a

relationship with another man, Vincent

D'Onofrio. Directed by Joel Schumacher.

Iron & Silk Story of an American so taken

by his first martial arts movie as a 13-

year-old boy that he learns to speak

Chinese by washing dishes in a

Chinatown restaurant and goes on to

major in Chinese literature in college. He

eventually travels to mainland China to

get a job teaching English at a small

college and to find the true source of

Chinese culture and philosophy.

Journey of Hope A Turkish family de-

cides to emigrate to Switzerland after

receiving a postcard from a relative living

there describing it as "paradise behind

the mountains."

Ju Dou Director Zhang Yimou's (Red Sor-

ghum) story of a peasant girl who finds

love with the nephew of her rich old

husband who has bought and abused

her. Set against the repressive backdrop

of pre-Cultural Revolution China, the film

explores the individual's inability to

escape her cultural heritage and her des-

tiny.

Jungle Fever Spike Lee's new film about

intercultural love. Says Lee, "We wanted

the two neighborhoods — that black/

Italian thing."

La Femme Nikita French thriller in which

a woman becomes a secret agent for her

country to escape a death sentence for

killing a policeman. Then she falls in love

and begins to question the morality of

her line of work.



Naked Gun 2 1/2 Lt. Frank Drebin investi-

gates an explosion at a Washington,

D.C. energy plant and the case involves

him with his old girlfriend. Starring Priscilla

Presley, Leslie Nielsen, George Kennedy

and C.J. Simpson.

Point Break Patrick Swayze plays a surfer

who likes to rob banks when he's not on

his board. Gary Bussey and Keanu

Reeves play FBI agents who go under-

cover in shorts and tans to catch the

surfboarding bank robbers. Now here's

a story.

Problem Child 2 Like it says.

Regarding Henry Harrison Ford plays a

thoughtless New York lawyer with a lousy

marriage who is forced to prioritize his

life after suffering amnesia in a near-fatal

accident. Also stars Annette Bening.

Rocketeer Based on the popular comic

book series, Bill Campbell assumes the

title alias in this action tale about a dare-

devil pilot who, donning a streamlined

helmet to hide his identity and strapping

a rocket pack to his back, becomes an

ally to G-men in their battle against Nazi

agents. Story is set in 1938.

The Rocky Horror Picture Show is a

cult movie extravaganza. A young

couple's car breaks down on a stormy

night and they find themselves trapped

in a castle inhabited by people from the

planet Transsexual. Susan Sarandon

plays the timid Janet — one before she

became the sex goddess she is today.

This movie is one of only two really good

reasons to wear a raincoat to the theater.

Robin Hood Kevin Costner plays the leg-

endary hero of Sherwood Forest in this

sweeping epic film set in England. Among

the ensemble are Christian Slater as Will

Scarlett, Morgan Freeman as Aslan and

Mary Elizabeth Mastrantonio as Maid

Marion.

Soapdish Sally Fields is an over-the-hill

soap star who is about to be written out

of the script forever. Also starring Whoopi

Goldberg, Robert Downey Jr., Kevin

Kline and Elisabeth Shue.

Terminator 2 A bigger more explosive

sequel to the 1984 hit. Arnold

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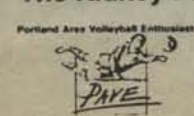
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Entertainment Weekly

Continued from page 21

CLUBS

SATURDAY 7.20

Jennifer Porter (jazz) Little Willie's, 36
Market St. Portland. 773-4500.
The Charlie Kohlase Quintet (jazz) cafe
no. 20 Danforth St. Portland. 772-8114.
The Sense (rock) Moose Alley, 46 Market
St. Portland. 774-5246.
Deilah (rock) Old Port Tavern, 11 Moulton
St. Portland. 774-0444.
Broken Men (rock) Raoul's, 865 Forest
Ave, Portland. 773-6886.
The Upstoppers (R&B) Spring Point Cafe,
175 Pickett St. S. Portland. 767-4627.
Straightface (acoustic) Tipperary Pub,
Sheraton Tara Hotel, S. Portland. 775-6161.
Shelter (classic and contemporary rock)
The Wrong Brothers Pub at Port Bill-
iards, 39 Forest Ave, Portland. 775-1944.

SUNDAY 7.21

Styglified, Twisted Roots, Steel Cow
(rock) Father O'Hara's Public House, 45
Danforth St. Portland. 371-1579.
Jenny & Jeremy (rock) Moose Alley, 46
Market St. Portland. 774-5246.
3 Talented Acoustic Players (acoustic)
Spring Point Cafe, 175 Pickett St. S.
Portland. 767-4627.
Kevin Midgley (blues) Gritty McDuff's,
396 Fore St. Portland. 772-2739.
Cats on Holiday (jazz) Old Port Tavern,
11 Moulton St. Portland. 774-0444.
Sunday Brunch in the Ballroom (classi-
cal) Portland Regency, 20 Milk St. Port-
land. 774-4200.
White Folk Reggae (reggae) Raoul's,
865 Forest Ave, Portland. 773-6886.
Big Bambu (acoustic) Wharf's End, 52
Wharf St. Portland. 773-0093.

MONDAY 7.22

Monday Night at the Movies ("Three
Men and a Little Lady") Moose Alley, 46
Market St. Portland. 774-5246.
Cats on Holiday (jazz) Old Port Tavern,
11 Moulton St. Portland. 774-0444.
Open Mic Night with Randy Morabito
(b.o. jam) Raoul's, 865 Forest Ave,
Portland. 773-6886.
Open Mic Night with Ken Grimsley
(b.o. jam) Wharf's End, 52 Wharf St.
Portland. 773-0093.

TUESDAY 7.23

Network (rock) Old Port Tavern, 11
Moulton St. Portland. 774-0444.
Slade Cleaves (rock) Gritty McDuff's, 396
Fore St. Portland. 772-2739.
Buckwheat Zydeco (creole music)
Raoul's Roadside Attraction, 865 Forest
Ave, Portland. 773-6886.
Open Mic Night with Peter Gleason
(b.o. jam) Spring Point Cafe, 175 Pickett
St. S. Portland. 767-4627.
Will Turner (acoustic) Wharf's End, 52
Wharf St. Portland. 773-0093.

WEDNESDAY 7.24

Ten Cent Tango (jazz) Father O'Hara's
Public House, 45 Danforth St. Portland.
871-1579.
Danny Gravis (rock) Gritty McDuff's, 396
Fore St. Portland. 772-2739.
Network (rock) Old Port Tavern, 11
Moulton St. Portland. 774-0444.
Jim Lyden Trio w/ Larry Garland's
Piano (jazz) cafe no. 20 Danforth St.
Portland. 772-8114.
Bachelors' Night (jazz) Moose Alley, 46
Market St. Portland. 774-5246.
Zane Michael Raven (acoustic) Wharf's
End, 52 Wharf St. Portland. 773-0093.
Open Mic Night with the Cool Whips
(b.o. jam) The Wrong Brothers Pub at
Port Billiards, 39 Forest Ave, Portland.
775-1944.
Redlight Revue (swing) Raoul's Road-
side Attraction, 865 Forest Ave, Port-
land. 773-6886.



Charlie Kohlase, Matt Wilson and Curtis Hasselbring of the CKQ.

CKQ at the no

The Charlie Kohlase Quintet — CK on alto and baritone sax, Curtis Hasselbring on trombone, Matt Langley on tenor sax, John Turner on Bass and Matt Wilson on drums — will be hitting the cafe no. 20 on July 19-20 and will be playing at the Railroad Square Cinema in Waterville on the afternoon of Sunday, July 21 — this after appearing with the Either Orchestra, the parent organization of the CKQ, in Ottawa on Thursday. That's a lot of miles, folks.

If you haven't heard, the CKQ has been killing audiences up and down the coast this year. CKQ is that rare blend of wit and athleticism that identifies a truly fine jazz band, a good mix of brain and body music.

I talked to CK himself recently. Here's a little bit of that conversation:

WD: Where do you place CKQ in the gringo lingo of modern jazz? Are you bopsters?

CK: My music comes from a lot of different periods of jazz. Fletcher Henderson back in the 1920s, Duke Ellington from all periods, Thelonius Monk was a big influence — some people would call him bop, but he was really extremely unique. I tend not to think of him as being part of a category.

WD: Don't say that to a journalist. We've got to have labels, or all we can do is point to things and grunt. How about "acid bop"?

CK: (laughs) Yeah, acid bop is pretty apt. I also listen to a lot of music from the 1960s — the 70s, and 80s, for that matter — Roscoe Mitchell, Anthony Braxton, those kind of people had a big influence on me as well. I would say it's very much a little bit of everything. I do a lot of different stuff, as you can tell from my tape.

WD: Yeah, I hear a lot of different textures and stuff. Very eclectic.

CK: A lot of that comes from being a radio disc jockey for many years. (CK DJ'd at University of New Hampshire from 1972 to 1980; WBBX in Portsmouth, NH from 1982 to 1984; and WQMO in Portsmouth from 1987 to 1989.) I wouldn't want to do just a whole show of bop; I wouldn't want to do a whole show of avant-garde, either.

WD: Speaking of which, I haven't heard Pharaoh Sanders on the radio for years. It seems like all you hear these days is standards, old chestnuts. What's going on here?

CK: Well, you know what that is. What with this current neoconservative trend in jazz — I don't like to point fingers, but Wynton Marsalis comes to mind — that has a lot to do with it. They're just ignoring whole periods of music. These

guys are really into the jazz tradition up to a certain point, and that point is right about 1960. For the most part, to a lot of these people, the '60s is the decade that never happened.

WD: I haven't heard John Coltrane lately, either.

CK: Really?

WD: Cross my heart and hope to die. I've heard Dinah Washington every day for about a year now. Tune into radio shows that allegedly represent all periods of jazz up here and you'll invariably hear standard after standard. I mean, I don't know how many versions of "Let's Call The Whole Thing Off" there are in the world, but I think I've heard them all. It's starting to get to me.

CK: Yeah, well, that's bad. We have a lot more wealth of radio stations here in Boston.

WD: You've got a lot more wealth of automobile traffic down there, too, among other things. Well, what should I tell people to get them to come in and listen to you?

CK: I would tell them just to come in and listen. You don't have to know a lot to enjoy the music. I mean, a lot of people say, "Well, jazz is an insider's kind of music," like you have to have a degree to enjoy it. I found that the music I play communicates well to anyone in the building. Does that answer your question?

WD: You bet.

The CKQ will play two sets at 9 and 11 p.m. Tickets are \$6. You can't go wrong.

W.D. Cutlip



CON CERTS

THURSDAY 7.18

Chandler's Band (pops) 7:30 pm, Fort
Allen Park, S. Portland. Free. 874-8793
or 874-8300, ext. 8791.

Mad Horse Theatre (Mother Goose to
Dr. Seuss) 12:30 pm, Deering Oaks Park,
Portland. Free. 874-8793 or 874-8500,
ext. 8791.

Stevie & the Blackouts (rockabilly) noon-
1:30 pm, Congress Square Park, Port-
land. Free. 772-8828.

FRIDAY 7.19

Bowdoin Summer Music Festival
MusicFest concert (classical) 8 pm,
First Parish Church, corner of Maine
Street & Bath Road, Brunswick. Soprano
Lucy Shelton will perform Mozart's
"Exultate Jubilate" and Stephen Albert's
"Flower of the Mountain." Maria
Bachmann will play Mozart's Violin Con-
certo in A Major with the Mozart Festival
Orchestra conducted by Lewis Kaplan.
Pianist Jon Kilbonoff and cellist Andre
Emelianoff will perform Brahms' Sonata
for Cello and Piano in F Major. Tickets:
\$12-25-3895.

Charlie Whe (silent clown & juggler) noon-
1:30 pm, Wharf/Moulton streets, Port-
land. Free. 772-6828.

Firehose (independent, thinking, "scien-
tist" rock 'n' roll) 9 pm, Zootz, 31 Forest
Ave, Portland. Ex-members of the Min-
utemen play with the Blake Babies and
Bambland. Tix: \$9/\$8. 773-8187.

SUNDAY 7.21

Carl Dimow & Keith Crook (classical
flute & guitar) 9 pm, St. Luke's Cathed-
ral, 143 State St. Portland. Recital fea-
turing the Maine premiere of Snow
Dreams, a 1983 work by composer Joan
Tower, as well as works by Telemann,
Bach, Brouwer, Sainz de la Maza & the
Grand Sonata by Mauro Giuliani. Admis-
sion: \$4, 761-4569.

Gamper Festival of Contemporary
Music Concert (classical) 8 pm, Kresge
Auditorium, Visual Arts Center, Bowdoin
College, Brunswick. Haddock's Eyes by
David Tredici, composer in residence;
performed by Barbara Ann Martin,
mezzo-soprano; and conducted by com-
poser. Program also includes the pre-
miere of a new work by Sebastian Cur-
rier; performed by a soprano and a cham-
ber ensemble TBA. Kresge Auditorium,
Visual Arts Center, Bowdoin College,
Brunswick. Admission: \$5. 725-3895.

MONDAY 7.22

Scott Folsom (acoustic guitar & har-
monica) noon-1:30 pm, Maine National
Bank, 400 Congress St. Portland. Free.
772-6828.

TUESDAY 7.23

Peter Albert (acoustic-classical guitar)
noon-1:30 pm, Maine Savings Plaza,
Portland. Free. 772-6828.

Bowdoin Summer Music Festival stu-
dent concert (classical) 7:30 pm,
Kresge Auditorium, Bowdoin College,
Brunswick. Donation of \$2 to festival's
scholarship fund. 725-3895.

Frederick Swann (organ) 7:30 pm, Port-
land City Hall Auditorium, 30 Myrtle St.,
Portland. Works of Bach, Mozart,
Bingham & Reubke. Free with donations
requested at door. 767-3297.

WEDNESDAY 7.24

Robert M. Birch (trumpet) 12:15-1 pm,
Cathedral of the Immaculate Concep-
tion, Franklin Street & Cumberland Av-
enue, Portland. Trumpet soloist from the
United States Navy Band with William
Pieher at the organ. Free, donations
accepted. 773-7746.

Stanley Morgan (jazz) noon-1:30 pm,
Canal Plaza, Portland. Free. 772-6828.
New England Jazz Quartet (traditional
acoustic jazz) 7 pm, Mill Creek Park,
South Portland. Free. 767-7650.

Continued on page 24

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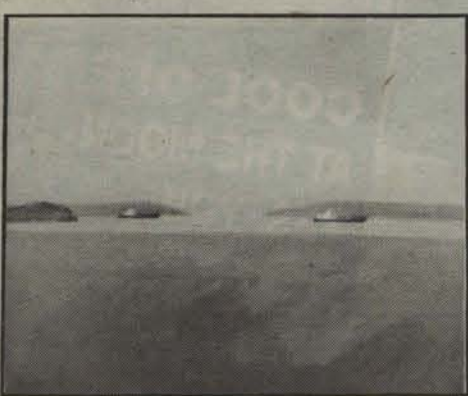
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Casco Bay
Weekly
WE MAKE NEWS MATTER

Entertainment Weekly

Continued from page 23

CONCERTS UPCOMING

Ad Vieille Que Pourra 7/25/91 (French folk) 6 pm, Olin Arts Center Amphitheater, Bates College, Lewiston. Breton French folk group performs songs and dance tunes featuring hurdy-gurdy, bagpipes, fiddle, accordion, bombarde and more. Free. 786-6330.

Portland Symphony Orchestra 7/26/91 (classical) 7:30 pm, Fort Williams Park, Cape Elizabeth. "Out of This World," themes from famous movies. Pre-concert entertainment with Maine Bones at 6. Advance tickets: \$12 adults, \$10 kids, seniors & groups of 10 or more, \$30 for family of four; same day tickets \$13/\$11/\$30.

String Trio of New York 7/26/91 (jazz) 8 pm, Portland Performing Arts Center, 25A Forest Ave. Tickets: \$13, 774-0485.

Devonshire 7/26/91 (jazz, pop & more) 8 pm, Center for the Arts at the Chocolate Church, 804 Washington Ave, Bath. Tickets: \$10, 442-8455.

The Music of Andrew Lloyd Webber 7/27/91 (theatrical concert) 8 pm, at the Cumberland County Civic Center, Portland. Musical numbers and specially arranged orchestral suites from hits like "The Phantom of the Opera," "Jesus Christ Superstar," "Evita," "Cats," etc., performed by 37-piece orchestra and 12 Broadway singers. Tickets: \$20-\$25, 775-3458 or 1-800-382-8080.

ART OPENING

Abacus, 44 Exchange St, Portland. Opening celebration for the contemporary handcrafted jewelry of Gabriel Ofiesh, July 18 from 5-9 pm. Thru Sept 2. Hours: Sun, 11-5; Mon-Sat, 10-9. 772-4880.

Abacus, 8 McKown St, Boothbay Harbor. Opening reception July 20 from 5-9 pm for the photographer's watercolor of Daniel Merriam, whose work has been compared to Hieronymus Bosch and Escher. Through Sept 30. Hours: Mon-Sat, 9:30-9:30; Sun, 9:30-6. 633-2166.

An Art Space, 273 Presumpscott St, Portland. Reception for "Photographs by John C. Ferris," July 19 from 6-9 pm. Live entertainment from 9 on with Marvin Boone and In Transition. Showing through Aug 16. Hours: Mon-Fri, 1-6. 871-8285.

The Corporation Art Gallery, Eye Care and Surgery Center of Maine, 53 Sewall St, Portland. "The Eye Care and Surgery Center of Maine 1991 Art Show," works of representative artists from all over Maine. Exhibiting July 18, from 5-7 pm. 883-5669.

AROUND TOWN

Alberta's, 21 Pleasant St, Portland. Marh Nickles' photographs and selected other works by others thru Aug 15. 775-1514.

The Baxter Gallery, Portland School of Art, 819 Congress St, Portland. "Point of View: Contemporary Dutch Jewelry." The collection includes 125 pieces executed primarily in non-precious metals, wood, fabric, rubber and paper and reflects aesthetic distinctions between linear design notions of the 1960s and a more personal expression of form, scale and wearability that characterized the '70s. Showing through Aug 1. Also: "1991 Watershed Artists," a selection of works from residents at Watershed Center for the Ceramic Arts, located in North Edgemoor, ME. This two-part installation will be presented by 1990-91 residents and the four artists who will be artists in residence this summer: Joe Bova, Bruno LaVerdiere, Michael Lucero and Farley Tobin. Through August 16. Summer gallery hours are Mon-Fri, 10 am-5 pm. 775-5152.

The Congress Square Gallery, 42 Exchange St, Portland. "Robert Pollen's Recent Oils" showing through July 27. Gallery hours: Mon-Fri, 10:30 am-5 pm; Sat & Sun, noon-5 pm. 774-3369.

Danforth Gallery, 34 Danforth St, Portland. "Children Portray Adults: Adults Portray Children" is a visual and written exhibition helping to define and improve child-adult relationships. Showing through July 26. Gallery hours: Tues-Sat, 11 am-5 pm. 775-9245.

Dean Valentia Gallery, 60 Hampshire St, Portland. 1991 Gallery Artists Show: Dozier Bell, Katherine Bradford, Mary Hart, Alison Hildreth, Larry Hayden, Charles Hewitt, Jeff Kellar, Frederick Lynch, Betsy Meyer, Marjorie Moore, Dean Nimmer, Duane Paluska, Greg Parker, Alice Steinhart, Katarina Westlin & Robert Winchell. Showing through July 21. Gallery hours: Thurs 12-8, Fri & Sat 12-5, Sunday 12-4, and by appointment at 772-2042.

Frost Gully Gallery, 411 Congress St, Portland. A new group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Dalav Ipcar, DeWitt Hardy, Eric Green, Laurence Slason, Alfred Chadbourne, Martha Groome, Sharon Yates, Cabot Lyford and John Laurent. Gallery hours: Mon-Fri, 12-6 pm, or by appointment. 773-2555.

The Good Egg, 705 Congress St, Portland. Peter Buote's paintings through Aug 15. 775-1514.

Greenhut Galleries, 146 Middle St, Portland. Show of recent paintings by Alison Goodwin, whose work is rich in color and full of primitive, playful patterns that create her own unique landscapes in acrylic, oil stick and oil pastels. Through Aug 5. Hours: Mon-Sat, 10:30-5:30. 772-2693.

The Hitchcock Gallery, 602 Congress St, Portland. "The Benjamin Ladley Show," a memorial exhibition and sale of art in honor of the late Benjamin Ladley, will be held July 26-27 and Aug 2-3. Proceeds will benefit Chewonki International Camp Scholarship. Artists include Tom Paiment, Sarah Cox, Tom Jones, Sherry Miller, Rosalind Fassett. Hours: Fridays 8-9 pm, Saturdays 1-4 pm. 273-4132, 773-0976 or 772-0890.

Jewell Gallery, 345 Fore St, Portland. Group showings of oils, pastels, watercolors, prints and stained glass by Bill Jewell, Paul Black, Bert Weiss, Phyllis Wilkins, Terry O'Maley, Sarah Elizabeth Look, Rebecca Cumming, Joyce Richardson and Joseph Cousins. Estate and custom jewelry and antiques, as well. Showing through July. Hours: Mon-Sat, 10 am-5:30 pm; eves and Sundays by appointment. 773-3334.

Johnny D's Seafood Emporium, 425 Fore St, Portland. Works of Iver Lovling, Andres Vazosa, Kathleen Sweeney, Lori Cokell, Elizabeth Jaber, Tanja Fletcher, Jamie Salomon and Toni Wolf. Showing through July. 775-1514.

Lewis Gallery, Portland Public Library, Five Monument Square, Portland. "Paintings by Willard Goodman," an exhibit of acrylics and watercolors of the Old Port, Portland's waterfront, and Casco Bay and its islands. On view thru August 15. Library hours: Mon, Wed & Fri, 9-6; Tue & Thurs, noon-9; Sat, 9-5. 871-1710.

The Maine Emporium Upstairs Gallery, 85 York St, Portland. Works by Portland artist Michael Waterman through Aug 25. Lectures and painting demonstrations by Waterman July 18 and Aug 15 at 5 pm. Hours: Mon-Sat, 11-6; Sun, noon-5. 871-0112.

Maine Potters Market, 376 Fore St, Portland. Pastel landscape pottery by Cal Kass showing through July 26. Open 10-6 daily, till 9 on Thurs, Fri & Sat during June. 774-1633.



Nancy Margolis Gallery, 367 Fore St, Portland. Summer exhibit with ceramicists Carole Aki, Marvin Sweet, Dennis Maust, Joy Brown, Barbara Diduk, Joellyn Rock, James Watral, Susanne Stephenson, David Wright, Patrick Terjak, and furniture designers Richard Judd, Daniel Hale, Robert Adams, Lauren Cole. Gallery hours: Mon-Sat, 10-9; Sun 10-6. 775-3822.

Mariner's Church Bakery, 366 Fore St, Portland. Interior landscapes in oil and pastel by Portland artist & musician Lisa Dombec. Showing through July 30. Hours: Mon-Sat, 6 am-4 pm. 773-2253.

The Pine Tree Shop and Bayview Gallery, 75 Market St, Portland. Carol Hayes-Conti's recent watercolors of Maine landscapes through July 31. Hours: Mon-Sat, 10 am-6 pm. 773-3007.

Portland Museum of Art, Seven Congress Square, Portland. Hours: Tue-Sat, 10 am-5 pm; Sun 12-5 pm; open Thu till 9 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Free admission Thu from 5-9 pm. 773-2787.

"Photographs from a Lost Frontier: M. Marvin Breckinridge" An exhibition of early historic American photography featuring 28 black and white photographs by M. Marvin Breckinridge Patterson, a first lady of the diplomatic corps, war correspondent, linguist, pilot, writer and photographer. Taken while she was a member of the Frontier Nursing Service in Kentucky during the 1930s, the photographs provide insight into the dignity and character of the Appalachian people. The story of how Mrs. Patterson forded rivers in Appalachian Kentucky in every season on horseback in order to take these photographs is a story about a courageous group of health-care pioneers. The Frontier Nursing Service, A 1930s film shot by Mrs. Patterson and documenting the Frontier Nursing Service will be shown throughout the exhibition, which runs July 21-Sept 15.

"Do's Isles: Works of Elena Jahn" A robust use of color and strong emotion pervade the paintings and pastels by Jahn, who divides her time between Monhegan Island and Puerto Rico, two very different islands that inspire a dialogue of opposites in her work. Despite the duality of the artist's lifestyle, her paintings and pastels are unified by a strong graphic quality where the drawing appears very gestural and emphatic. Says Jahn, "In both the work in Maine and Puerto Rico, I am after strong emotion: I want movement, shock, change, disruption, and passion." On view through Sept 22.

"Richard Estes: Urban Landscapes" Realist Estes' work describes a world more visually complex than that the camera can capture; his contemporary urban landscapes contain much more detail than the eye can actually perceive. Working from several photographs at once, Estes adds and subtracts elements, shifts position and perspective, and manipulates the focus within his images to control the viewer's experience and to give the finished piece an aura of reality beyond what is possible in a photograph: superrealism. Showing through July 21.

Raffles Cafe Bookstore, 555 Congress St, Portland. Scott Redfern's paintings through July. Colorful abstract figurative gouache on paper. 781-3930.

R.N. Cohen Gallery, 79 Oak St, Portland. Recent watercolors and limited edition prints by Portland artist R.N. Cohen. Gallery hours: Mon-Fri, 10 am-5 pm. 772-0633.

The Stein Gallery, 20 Milk St, Portland. Group sculpture by gallery artists, featuring a wide variety of techniques, textures and styles. Blown, cast, sand-blasted, constructed, etc. A spectacular display of form, shape and color. Through Aug 31. Gallery hours: Mon-Sat, 11 am-6 pm; Sun, 12-5 pm. 772-9072.

Sun Gallery, 496 Congress St, Portland. Paintings and drawings by Lauri Twitchell. Through Aug 25. Gallery hours: Wed-Sat, 11 am-6 pm. 773-8816.

The West Side Restaurant, 58 Pine St, Portland. "Home Woods," paintings by Louise Boehmer. thru Aug 21. 773-8223.

OUT OF TOWN

B.H. Bartol Library, 51 Main St, Freeport. Local "Art and Artists" will be showcased during the months of July and August. Rug hooking, wood carving, basketry, papier-mache, jewelry, paintings, photography, weaving, quilting and other handwork will be exhibited. Wildlife artist Chris Haines will have folk art, decoys and bird carvings on display the month of July. Library hours: Monday & Wed, 11:30-8, Tues, 9:30-5; Thurs & Fri, 11:30-5. 865-3307.

Bowdoin College Bookstore, Bowdoin College, Brunswick. Harpswell Craft Guild members will display their work during the month of July. The guild is a group of working artists, studio showrooms and galleries of fine arts and crafts. Members of the Harpswell Craft Guild include Ceramic Choreography, Wigdon Cove Studios, Summersweet Handcrafters Gallery, Ma Culley's Old Softies, Ash Cove Pottery, My Sister's Place and woodturner Dale Boyce. The guild will hold a Midsummer Open House and sale on July 20 & 21, from 10-5. Info and a map to guild member locations may be obtained by calling 839-8061.

The Center for the Arts, Chocolate Church, 804 Washington St, Bath. Works of "Three photographers from Maine": Maggie Foskett of Camden, Dan Rossborough of Spruce Head, and Brunswick's John Dice. Foskett's large, meticulously crafted Cibachrome color prints of primitive masks forcefully remind us of our close ties to primitive peoples and their cultures. Rossborough concentrates on unusual, semi-abstract images which evoke the scene rather than depicting it literally. Dice's black and white prints document life on an isolated island, Isle au Haut, in Penobscot Bay. Through Aug 2. Gallery hours: Tues-Fri, 9-4; Sat, 12-4. 442-8455.



David Driskell: "Autumn Forest," encaustic/collage, 11" x 14".

Art in Brunswick

■ **Hobe Sound Gallery**, 58 Maine St.

■ **Elements Gallery**, 56 Maine St.

■ **O'Farrell Gallery**, 46 Maine St. (all through Aug. 17)

Maine Street was aflood with form, color, vegetables and dip, white wine, and lots of people on the evening of July 10, as three galleries held simultaneous openings. The people came as people and the vegetables came as themselves too, but the color and form came in transformations of oil, gouache, watercolor, egg tempera, encaustic, collage, wood, steel, and good old stately Maine granite.

The Elements Gallery is showing the painted wood carvings of Robert Stebleton. These pieces of contemporary folk art are about cultural icons such as Santa Claus, Uncle Sam and the Maine lobsterman. Stebleton also does traditional folk figures and signs. The carvings have a clean line and the distinctive feeling of Scandinavia.

The O'Farrell Gallery has a one-person exhibition of Eileen Gillespie's paintings. The subject matter is the minutiae of nature. If infinity is contained in a grain of sand, then Gillespie's version of that microcosm is the humble and maligned snail. And whereas the idea has a certain merit, these paintings are too loud. There's no resting place in them, as if the artist were afraid of being static. There's so much activity that the snails take on a certain monstrous quality. Gillespie says, "My paintings are... about the soul and guts of a form... (they're) alive, and I fight with them every day." The fight is apparent, and gives rise to the gruesome speculation that the snails apparently won.

Gillespie's work is reminiscent of Marsden Hartley and early Gregory Armonoff in its thick and energetic brush work, as well as its references to organic nature. Hobe Sound is showing the works of three artists, each with a strong voice. Although the range of expression is wide, it has a unified feeling of both sweep and seriousness.

Ron Cross's steel and rock sculptures have the stately feel of ancient temples. They seem to be portals to civilizations throughout the ages. Roman arches, Greek columns, aqueducts, heavy pendulums, and enigmatic monoliths all bespeak man's drive both to worship and to erect edifices defining his culture. They are also merely about form and balance. They're elegant, serene and meditative.

Abby Shahn's paintings and collages, on the other hand, are outspoken and political. They're angry outcries against the atrocities of human history. "Surgical Strike," for example, is an ironic and bitter criticism of the United States' self-excusing lies about the accuracy of the "smart" bombs used in Iraq. Shahn shows that these bombs were, in fact, explosions like those of any other bombs, causing hell on earth. In egg tempera and encaustic, it's a painting of a huge, fiery explosion against the infinite, midnight blue of the Iraqi sky. Shahn also delves into the realm of man's inner life with subjects such as "Ambivalence," "Argument," and "Two Ghosts Conferring," which imaginatively and colorfully capture these inner goings-on with a combination of abstraction and figurative symbolism.

David Driskell derives the subject matter of his intricately beautiful mixed-media works (encaustic and collage) from the unlikely combination of African culture and Shaker craftsmanship. His works are like pieces of woven fabric that tell stories. With subjects like "King Snake Dance" and "Ancient Masks," Driskell portrays symbols of African religious and cultural life. Then there are renditions of Shaker quilts, as well as abstracted and symbolic natural landscapes.

Driskell's pieces have a textured surface quality like a loosely woven basket or miniature rug. They're reminiscent of some of Paul Klee's earlier paintings (Klee also worked in encaustic) in that they're also color-field paintings, except that representational figures emerge delicately, mysteriously, from them. With a quality of being lighted by a solid source from within, these are meticulous, intricate, balanced paintings.

Maine Street is well worth a visit; it's an almost color-field street.

Margot McWilliams

Bowdoin College Museum of Art, Walker Art Building, Bowdoin College, Brunswick. "Trees," an exhibition comprised of works in a variety of media including drawings, prints, photographs and illustrated books dating from the 19th century to the present, presents an opportunity to view works that concentrate on the rich symbolic image of the tree. Highlights of the show include drawings by Rockwell Kent and James Hart; prints by Camille Pissarro, Odilon Redon and Theodore Rousseau; and photographs by Eliot Porter and Jean-Eugene-Auguste Algot. Exhibit opens July 23 and runs through Sept 29. "Leonard Baskin: Prints, Drawings, and Sculpture" will run through Aug 18. The museum is open to the public free of charge. Hours: Tuesday-Saturday, 10 am-5 pm; Sunday, 2-5 pm. Summer guided tours are also available through August 24. Tuesdays & Thursdays at 2 pm, and Wednesdays & Fridays at 12:30 pm. For further information, call 725-3275.

Cry of the Loon Art Gallery, Route 302, S. Casco. "Endangered Species," an environmental show with work of six accomplished artists showing scenes of Maine: James Elliot, Charlene Engel, Margo Trout, David Little, Avey Claire and Bill Irvine. Through Aug 12. Hours: daily 9-6. 655-5060.

Elements Gallery, 58 Maine St., Brunswick. Robert Stebleton's contemporary folk wood carving and painting: authentic duck decoys to witty interpretations of familiar imagery. Through Aug 17. Gallery hours: Tues-Sat, 10 am-5 pm. 729-1108.

The Gallery at Biddeford Pool, Lester Circuit Blvd., Biddeford Pool (next to the post office). Group show featuring hand-painted, hand-quilted wall quilts by Mary Ellen Chaisson, metaphysical portraits by Jacqueline Lotz, drawings by Gina Greeley, sculpture by Judith Coggeshall, paintings by Dyan Berk, Jack Sinclair and Lynne Carr, photography by Margaret Lawrence, John Hammond and Roger Lambert, rugs by Thomas Patton, and stained glass by Elizabeth Neathery. Hours: Tues-Sat, 9-1 & 3-5. 282-0088.

Glosson Fine Art, 27 McKown St, Boothbay Harbor. Recent work by Kathleen Billis, showing through July 20. Gallery hours: Tues-Sat, 10 am-5 pm; Sun, 11 am-4 pm. 633-6849 or 633-2336.

Gold/Smith Gallery, 7 McKown St, Boothbay Harbor. Two-person exhibit of new paintings in gouache on paper by Frass-Slade. Showing through July 31. Upstairs at the gallery are four one-person shows on exhibit. Mixed media by John Kimball, new acrylics on rice paper by John Vander, figure studies in ink and watercolor by albinas Elkus, and "Maine Views," acrylics by Priscilla Hayes. Hours: 10-10 daily. 633-6252.

Hobe Sound Galleries North, 58 Maine St, Brunswick. Rich, powerful works by Abby Shahn in tempera on paper, multi-faceted encaustic collage based on nature by David Driskell, and site-specific steel and stone sculpture by Ron Cross. Gallery hours: Thurs-Sat, 10 am-5 pm. 725-4191.

Icon Contemporary Art, 19 Mason St, Brunswick. Distant islands, tangled woods, boulders, clouds and tidal flats are the subjects of Robert Andriuli's work, done frequently on site in the South Freeport, Wolfe Neck region. The show's 20 paintings are divided into oils on paper, and larger oils on canvas. Through July 28. Gallery hours: weekdays, 1-5; weekends by chance or appointment. 725-8157.

O'Farrell Gallery, 46 Maine St, Brunswick. New paintings by Eileen Gillespie, whose work is organic in nature and focuses on minutiae, of which the artist says: "It is that which to me is sublime that I take notice. It may be the intricate substructure of a leaf, the exoskeleton of a shell, the strange light of dawn flicking through the air, an odd passage." Showing through Aug 17. Gallery hours: Mon-Sat, 10 am-5 pm. 729-9223.

South Portland Library, 482 Broadway. Exhibition of paintings by the Haykoff Art Society through July. 878-2613.

The York Institute Museum of Maine, 371 Main St, Saco. "My Best Wearing Apparel: Maine Women and Fashion, 1800-1840," on exhibit through Sept 6. The show highlights the exquisite but little-known collections of the Maine Historical Society. Assembly dresses, silk ball gowns, traveling bag, wedding dresses and mourning clothing are featured. Made, owned and worn by Maine women, these garments reflect the style of Downeast ladies during the years between the Revolutionary and Civil wars. Museum hours: Tues-Fri, 1-4 pm; Thurs, 1-8 pm. Hours: Tues-Sat, 1-4 pm; Thurs, 1-8 pm. For information, call 282-3031.



Continued on page 26

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Entertainment Weekly

Continued from page 25

ART OTHER

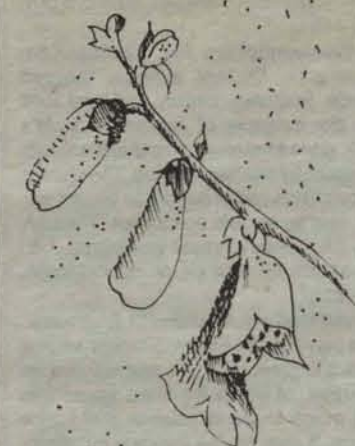
Artist Elena Jehn will give a gallery talk in conjunction with her "Perspectives" exhibition on July 18, at 5:15 pm, at the Portland Museum of Art. Jehn will discuss how the islands of Monhegan and Puerto Rico inspire her work. The talk is free. Jehn will also give the same lecture July 19, at 12:30 pm, when it will be free with museum admission. The museum is located at 7 Congress Square. For more info, call 775-6148.

Chocolate Church Juried Show The Gallery at The Chocolate Church will exhibit a juried show of paintings and sculpture titled "Maine: A Summer Place," from Aug 2-31. Entries should be submitted ready for hanging or displaying on Tuesday, July 30 from 9:30 am-4 pm. Entry fee is \$10 for three submissions, \$5 for two and \$5 for one. There is no entry fee for members. A reception for the public will be held Aug 2 from 5-7 pm. Gallery hours: Tues-Fri, 9-4; Sat, noon-4. For more info call 443-4090.

Craft and Farm Fair H.O.M.E., Inc. (Route 1, Orlan) has scheduled their second annual fair for Aug 24. All crafters, artists, authors, organic gardening enthusiasts, etc. are welcome to come, display and sell your products. Booth fees for H.O.M.E. co-op members \$10, non-members \$20. For further info, call 469-7961, or write for an application to P.O. Box 10, Orlan 04472.

David Driskell, prominent art historian and painter from the University of Maryland, College Park, will be speaking on "David Driskell: The Black Experience in Art" at the Portland School of Art auditorium, 619 Congress St, Portland, on July 18 at 7 pm. The lecture is free and open to the public. Call 775-3052 for more information.

Schoolhouse Arts Center at Sebago Lake will hold its second annual craft show on Aug 24, from 10 am-4 pm, on the arts center grounds. Maine artisans are invited to exhibit their crafts. For more info, call Donna Stone at 892-3736, Glenna Gray at 657-2183 or 642-3743.



SENSE

The Casco Bay Greens monthly meeting will be held this Sunday, July 21 at 6:30 pm on the second floor of the People's Building, 155 Brackett St, Portland. The public is invited. Meetings are every third Sunday of the month. For more info, call 774-4599.

Cove Ecology Workshop As part of this year's Clean Lakes Week Celebration, the Portland Water District will be offering a Cove Ecology Workshop on Sebago Lake Monday, July 22, starting at 9:45 am. The PWD believes that if people understand lake ecology, they will better understand the role they play in maintaining the excellent water quality found in Sebago Lake. A knowledge of lake ecology will also enable people to understand better the district's watershed protection plan for Sebago Lake. Meet at Point Sebago. Free and open to the public. For additional details and to reserve space on the boat (which is limited), call the PWD's Elaine Purington at 774-5961.

Craft of Fiction with Dianne Benedict

This weekend workshop will focus intensely both on the craft and process of writing fiction. The work will be divided into 5 two-hour sessions, beginning the morning of Saturday, Aug 3 with an intensive workshop directly into the fundamental elements of fiction, and ending Sunday evening with a discussion of problems that impede the creative flow of writing, and how to overcome them. The course is not designed to cover writing already in progress, but scene-writing directives will be given during the first session, designed to enrich and deepen each writer's work by channeling her/him into the deeper levels of the creative self. Work generated by these directives will be workshoped on the second day. Open to writers of all levels of experience. Cost is \$50 members of Maine Writers & Publishers Alliance, \$60 non-members. Limited to 15. Pre-registration required. Mail checks to the alliance at 19 Main Street, Brunswick, or call 729-6333.

Desktop Publishing with Nancy Griffin This tutorial, conducted on three Macintosh computers and the Laserwriter II printer, is a hands-on introduction to PageMaker desktop publishing software. Nancy Griffin, owner of a desktop design firm, will teach participants the basics of typography, cutting and pasting, page layout and more. Participants should be familiar with word processing. July 20, 9-4, at the Maine Writers Center, Members \$90, others \$110. Pre-registration required. Send payment to Maine Writers and Publishers Alliance, 19 Mason St, Brunswick 04011, tel. 729-6333.

"The Invisibility of Gays, Lesbians, and Blacks in American History" The Matlovich Society Presents Speaker Gerry Talbot, the first black member of the Maine Legislature, first sponsor of a gay civil rights bill in Maine, president of Black Education and History, Inc., will speak July 25, from 7:30-9 pm, on the second floor of the People's Building, 155 Brackett St, Portland. The Matlovich Society is an educational and cultural organization of gays and lesbians committed to sharing their history as well as providing person-affirming presentations and discussions in a supportive social environment. Meets second and fourth Thursdays of the month at above time. Call 774-0775 for more info.

Outrageous Acts and Everyday Rebellions Greater Portland NOW will hold its next open meeting on July 23 at 7:30 pm. Barbara West from the Coalition Against Intervention in the Middle East will talk about women and war. At the YWCA, 87 Spring St, Portland. NOW meets there every fourth Tuesday of the month. Call Jennifer at 871-0618 for more info.

OFF THE CLOCK

The Barron Center needs volunteer errand drivers to run personal errands for the residents. Volunteer would use their own car to pick up dentures or eyeglasses, medical reports, etc. Must have a valid driver's license and the ability to relate to a wide variety of receptionists. A general idea of local streets is also helpful but not imperative. Flexible daytime hours available. For more info, call the Center for Voluntary Action at 874-1015.

Common Ground Country Fair Volunteers The Maine Organic Farmers and Gardeners Association is looking for help to create the 1991 fair. Volunteers are needed for set-up starting Sept 14, the fair (which runs Sep 20-22), and clean up, running through Oct 4. Hundreds of volunteers are also needed during the three days of the fair for selling tickets, parking cars, assisting with juggling and stilt-walking, recycling and answering questions, among other activities. Volunteers are expected to work a minimum of four hours. In return they earn a much sought-after volunteer T-shirt and a free pass to the fair. To receive info and a registration packet, contact the Common Ground Country Fair at P.O. Box 2176, Augusta 04336, tel. 623-5115.

South Portland Nursing Home would like a visitor/friend to visit with a male resident and occasionally take him out for a ride. This elderly gentleman is surrounded mostly by females and often states he would like to talk to a man for a change. Volunteer should have patience, understanding, a good sense of humor and preferably be male. Free parking and meals are provided while you enhance the quality of life for this gentleman. To volunteer your services, call the Center for Voluntary Action at 874-1015.

HELP

A.R.T.S. Anonymous is a group of local artists recovering through the 12 Steps, who have come together to form a support group that meets every Mon at 7 pm at St. Luke's Cathedral, State St, Pld. **A Brain Tumor Support Group** meeting at New England Rehabilitation Hospital of Portland (NERH-Portland), 13 Charles St. This group has been designed by NERH-Portland and the American Cancer Society to meet the special needs of adults with brain tumors and their families. The group meets the second and fourth Thursdays of the month. Interested participants should contact Rev. Wish prior to their first meeting for a brief preliminary interview. People are encouraged to join any time by calling Wish at 775-4000, ext. 542.

Cancer Support Group The Visiting Nurse Service of Southern Maine holds this monthly support and education group enabling those affected by cancer to help others, providing information about resources and helping to decrease the anxieties felt by those diagnosed and their families. Info and support is facilitated by social workers, nurses, oncologists, nutritionists and cancer survivors. All meetings are held at the VNS Saco Office at 15 Industrial Park Rd, at no cost. Call 284-4566 or 1-800-660-4VNS for more info.

Diabetes Support Group Sponsored by the Visiting Nurse Service of Southern Maine, this monthly support and education group for diabetics and other interested persons provides a place for sharing and problem solving around the many facets of diabetes. Information and education is provided by a registered nurse and a variety of guest speakers. All meetings are held at the VNS' Saco Office, 15 Industrial Road. Free. For more information, call 284-4566 or 1-800-660-4VNS.

Divorced Perspectives is a weekly meeting held Wednesdays at 7 pm, at Woodford Congregational Church, 202 Woodford St, Portland. For further information, call 774-HELP.

DMD (Depressed-Manic Depressed) Portland Confidential support group meeting Monday nights in room #2 at the Dana Health Center, Maine Medical Center, Portland. For more info, call 774-4357.

Grieving Support Group for bereaved persons healing from the death of a loved one. Meets in Portland Tuesday evenings from 7-8:30 pm. Donation. Call Kristine Watson, M.A., at 775-0366.

H.O.P.E. self-support groups with facilitator meet weekly to help heal the emotional pain associated with chronic or serious diseases, injury, life, death and childhood issues. Group meets at Mercy Hospital on Tuesdays from 5:30-7:30 pm, and at the Unity Church, 16 Columbia Rd, Portland, on Thursdays from 10-12 noon. There's also a support group for the family and friends of the ill that meets every other Thursday from 7-9 pm; and a Next Step Group for 12-Stepers who want to go deeper into feelings, that meets every Monday at Unity from 7-9 pm. For more information, call 1-800-339-HOPE.

Ingraham Volunteers Help available by phone 24 hours a day. Call 774-HELP.

Injured Workers Meeting for workers having difficulty with workers' comp system. 7:30 pm every Wed at Goodall Hall next to Sanford Unitarian Church, corner of Lebanon and Maine streets, Sanford. **It's P.O.S.S.I.B.L.E.** (Partners of Survivors Stop Incest by Learning and Educating) offers phone support, workshops and self-help support groups. Portland group meets bi-monthly. For more info, call 1-547-3532.

O.C.D. Support Group meets weekly on Fridays at 6:30 pm, Williston West Church, 32 Thomas St, Portland. Free. For more information, call 773-0976.

Opportunities for Support in Healing (two groups): Theme-centered support group for adults in recovery from addiction, and a men's support group. Use of journals, art, role plays, humor, metaphors, anecdotes, assignments, exercises and literature encouraged. For information, fees and interview, call Rick Bouchard, LMSW, at 828-2031.

Outright, the Portland Alliance of Gay and Lesbian, Bisexual and Questioning Youth, offers support and information for young people 22 and under, in a safe environment, every Friday from 7:30-9:30 pm at the Preble Street Chapel, corner of Preble and Cumberland avenues. For information, write or call: Outright, P.O. Box 5028, Station A, Portland 04101, tel. 774-HELP.

Parent Support Group sponsored by Parents Anonymous and the Family Resource Center is held weekly at the Family Resource Center on Fridays from 10-11:30 am. Parents are given an opportunity to meet with others and discuss parenting issues and concerns. No fees, no waiting lists. For info, call 871-7445.

The Path of Recovery Portland Sufi Order offers a series of small meetings involving meditation based on the Sufi teachings of Hazrat Inayat Khan and sharing focused on bringing spirituality into our lives. Meetings are modeled after 12-step groups and welcome anyone with a desire to recover from addictions or codependency. Meetings are Tuesdays, 7:30-8:45 pm, at Woodfords Congregational Church, 202 Woodfords St, Portland. Open to the public. Donations are welcome. For more info, call Jan at 778-2253 or Eli at 774-1203.

Senior Outreach Services in response to the needs of older people, Southern Maine Area Agency on Aging is providing Senior Outreach Services to the following locations: Agency's offices at 237 Oxford St, Portland, every Friday from 10 am-1 pm; Pride's Corner Congregational Church, 235 Pride St, Westbrook, first Thursday of each month, for residents of Westbrook and Gorham, from 10 am-1; Ross Center, 38 Washington St, Biddeford, second Tuesday of each month, for residents of Biddeford, Saco & COB, from 10 am-1 pm. An Elder Advocate will be available to assist residents with their aging-related issues and concerns, such as Medicare, insurance, housing, social security, etc. This service is provided free of charge. 775-6503 or 1-800-427-7411.

Special Interest AA Meeting for People Living With AIDS meets weekly on Tuesdays at 8 pm at the PWA Coalition, 377 Cumberland Ave, Portland. Meeting designed to provide a safe space in which to discuss HIV issues, while living positively sober. This meeting is open only to those who have tested HIV/Positive or have been diagnosed with AIDS. For more information, call 871-9211.

Transplant Support Group H.O.P.E. (Healing of Persons Exceptional) is a statewide system of support for persons with illness or injury that prevents them from living life in the manner to which they had been accustomed. If you are waiting or have had a transplant of any kind, we would like you to join us every Wednesday from 6-8 pm, at United Methodist Church, 618 Washington Ave, Portland. Handicapped accessible. For further information, call 1-800-339-4673.

WINGS, a non-profit organization dedicated to providing support for low-income single parents announces The Kids' Place, providing day care for children from infancy to eight years in South Portland. Reasonable rates and nurturing environment. For more information, call 767-2010. Also, weekly support group helps set goals that lead to self-sufficiency and to facilitate discussion of problems single parents encounter. Tuesdays, 7-9 pm at 139 Ocean St, S. Portland and Thursdays, 7-9 pm at 11 Day St, Westbrook. Also: WINGS now sponsors an Aces chapter in Maine, for single parents who are seeking to get the state to collect child support payments.

WELLNESS

Balancing Your Body Patricia Voyer will teach participants how to restore the natural, upward rippling motion of the spine which has been stopped by "culprits" such as sitting at desks, driving cars, lifting and other daily movements. This rippling motion, when activated, releases muscle tension and reconditions naturally while lengthening the spine and realigning the body. Workshop July 20-21, from 9:30 am-1 pm creates a clean break in habitual movement patterns and gives the individual instruction needed to create a powerful change. Because of this, enrollment is limited. For info and registration, call 883-8250.

A Day of Affirmation with Women Share struggles and successes, create affirmations, make collages and use supportive, nourishing group activities for empowerment. July 20 from 10-3. Cost is \$20. To reserve your place, call Jane Gair, MSW, at 774-8633.

Grieving Our Fathers This two-day experience, sponsored by Southern Maine Counseling, provides a safe place where men can openly learn, share and grieve their lost dreams. By receiving support and nurturing from other men on their journey toward healthier relating and recovery, we permit the healing of the fatherhood wound and rediscovery with one another of our "deep masculine." For more info call 772-2404.

Continued on page 28

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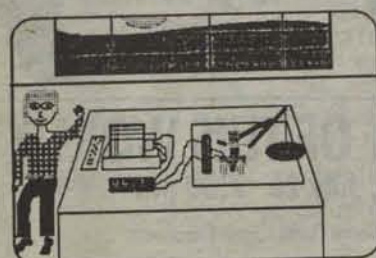
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- Tommy's, Portland
- Ocean Farms, Freeport
- Crabby Lobster, Freeport
- Videoport, Portland
- Hotshots, Portland

Entertainment

Weekly

Continued from page 27

WELLNESS

Healthy Beginnings offers classes for expectant and new parents to assist you in making your birth and parenting a joyful and fulfilling experience. Upcoming classes include Breastfeeding, July 29, from 7-9:30 pm; and Early Pregnancy Aug 12, from 7-9:30 pm. There is also a new parents support group forming this summer/fall. For info or to register, call Mary Taylor, ICCE, at 829-3362.

Incest Survivor Groups for women survivors of sexual abuse/incest held weekly at Womenspace Counseling Center in Portland. Mon 10-11:30 am. Connections drop-in support groups \$7-\$10 per meeting; Monday 6:30-8 pm, Connections II drop-in support group \$7-\$10 per meeting; Thu 6:30-8:30 pm, survivor's sharing counseling group \$20-\$30 per session. All groups are facilitated and strictly confidential. For more info, call Vivian Wadas, MA, at 871-0377.

Living Lightly Want to improve the way we co-exist with creation? Ready to give up pursuing the material dream and begin birthing a caring reality? Now there is a place to exchange ideas and support. A bunch of folks will be gathering at the Swedenborgian church for a potluck dinner and free-for-all discussion. Join us July 20 at 6 pm, 302 Stevens Ave, Portland. For more info, call 772-8277.

Love Your Back USM Lifeline's next session begins Aug 5 at 5 pm at the Portland campus gym on Falmouth Street. Sessions run for four Monday eves and include exercise sessions and updated educational components. Love Your Back is designed for individuals who have a history of back problems. Medical clearance is required. Pre-registration is encouraged as class size is limited. For more info, call 780-4170.

Portland Sufi Order offers meditation sessions with creative visualization, breath, sound, light, and divine qualities. Structure and content are based on the teachings of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Open to all, no experience necessary, at 232 St. John St, Portland. This summer the order is also offering a healing class, a universal workshop, and healing retreats. For more information about the order, call Rosanne Jalbert at 846-6039.

Portland Yoga Studio Summer Offerings Four separate sessions of Iyengar yoga will be offered beginning July 23, 25 & 26 (all from 5:30-7 pm), and on July 24 (10:30-noon). Cost for six weeks is \$54. Friday's five-week session is \$45. All of above are offered at 616 Congress St. Hatha Yoga for People With AIDS will also continue through Aug 28 from 12:40-2 pm every Wednesday, at 22 Monument Square (take the elevator to the fifth floor). The cost is \$1 per class for those who can afford it. Call the studio at 797-5684 for more info.

Preventing Child Abuse Join the caring team at Parents Anonymous of Maine and help families grow stronger and healthier. Volunteers are needed for parent helping, parent support groups and children's groups. The next volunteer training program will be in June. For information, call 871-7445.

Self-Realization is Your Birthright Discover Sahaja Yoga: the meditation that awakens your own mechanism for transformation. Meetings every Tuesday, from 7-9:30 pm, in the USM Portland Faculty Lounge, Campus Center, Bedford Street. Free of charge. For info, call 767-4819.

Stretching the Spirit, a yoga class of gentle breathing and stretching ending in deep relaxation. All are welcome to this creative approach to body, mind and spiritual well-being. Wednesdays from 5:30-6:30 pm, Saturdays from 9-10 am at the Swedenborgian Church, 302 Stevens Ave, Portland. \$3 donation. For more information, call 772-8277.

Summer Aerobics with Jessica Lockhart, ongoing through August, Tues & Thurs from 6-7 pm. At the Swedenborgian Church, 302 Stevens Ave, Portland. For info, call 772-8277.



When Maine writers travel

■ "Sitka Spring" by Gary Lawless, Blackberry Books, 1991

The human tie to landscape is, undeniably, the oldest tie we know; wherever we go, it remains coiled beneath the surface, written like a scroll in the heart.

When Maine poets travel, for instance, they take something of this place with them, in the bones. It might be as simple as a long-held regard for the line of a shorebird as it stabs suddenly down into the sea while fishing; or the patience which grows after years of sloughing off a Monhegan Island winter, of watching your friends rake blueberries in the flat country west of Mars Hill. Or it might grow out of a year spent alone at Tenants Harbor, allowing the talk of the fishermen, the hesitation and then pull of the tides, and the particular, beautiful Atlantic light in that place, soak into you.

But whatever is discovered while traveling will spring (at least partly) from the tension between your familiar home landscape and the freshness of a new one — even if it is simply a confirmation of a deep belief in the beauty and power of the natural landscape. Gary Lawless seems to have experienced just such a confirmation during his recent trip to Sitka, Alaska.

Invited to spend several weeks in Sitka reading and thinking about his poems and the landscape, Lawless not only exchanged poetry readings with the local native children — gifts directly from (and of) the human heart, which are among the best kind anywhere — and exchanged greetings with a land brimming over with wildlife. He came back with new work as spirited and fresh as that in his previous book, the luminous "First Sight of Land."

"Sitka Spring" is a brief but life-affirming book, one that registers long after you have put it down — flickering in memory, like starlight. The overpowering image is of life, and a deep awe in the face of that life. Lawless' Alaska fairly teems with a quilt of migrating birds, perching bald eagles, hell-bent, spawning fish, pods of breathtaking humpbacked whales, and sea lions.

In the face of all this wonder, the man at the center — the poet — almost seems to dissolve: absorbed, finally, into that wheeling, dazzling patch of earth and ice where the pure energy of the wild has not yet been eradicated by the hand of man. Constantly stunned by the diversity, quantity and vibrancy of what is there, his poems testify to something which is, in a very real sense, religious.

After days of sitting on driftwood beach rock, birds too numerous to count, watching for eagle, listening for raven, now, even though it is cold, now, even though the wind is wet, I begin to leave the ground.

Readers of Lawless' work will recognize this as the language of "First Sight of Land." But where "First Sight" transmuted a seemingly basic vocabulary of salt and stone into something like pure gold, this time Lawless has traveled to a place where the sheer volume and presence of life is more immediately felt than it ever would be on the Maine coast. And the poet is seized by this pure expression of nature, just as he is seized by the deeply spiritual people and religions which grew up around such a stunningly beautiful place.

I think how pleasant it would be to die here and become bear fat, to climb back up the avalanche chute, look back across the muskeg to the volcano, where the ducks go...

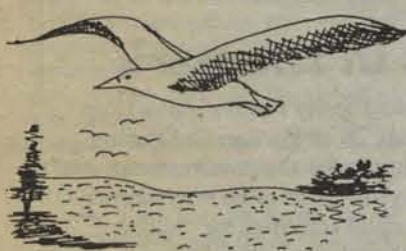
... All alone in sunlight, in snow, in fur.

It's as though Lawless had waited a lifetime for this much natural beauty to appear in the same place at one time, and having gone away from Maine to find it, suddenly recognizes the two as kin. Maine and Alaska, while different, are suddenly both seen by poet and reader as extraordinarily special places on this earth, worthy of our full attention, protection, contemplation, and reverent moments of thanks. The landscapes evoke those qualities most like them: taciturnity, compactness, sudden drama; and then, perhaps, a return to meditative waiting. The captivating, if mysterious, ink drawings by Chinese artist Li Ching (like Lawless, a resident at Sitka last spring) add a haunting, somewhat inscrutable power to Lawless' spare narrative. But they are whimsical, too, and full of the energy of life which informs both the breathtaking sweep of animals in Sitka, and the stolid northern forests of Maine.

Paul Karr

The Teen/Young Adult Clinic is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland. Call 871-2763 for an appointment. Walk-ins seen if they arrive by 7 pm.

Wishcraft/Teamworks Support Group This is a team of motivated people who want to make things happen. By the giving of support, ideas, accurate steps and the faith in one another's ability to succeed, we won't let you quit. For more information, call Brian at 773-6226.



OUTSIDE

Bike & Pizza Rides Bike for one to two hours along the beautiful coast and marshes of Cape Elizabeth and Scarborough with the Casco Bay Bicycle Club, every Thursday at 6 pm. All abilities welcome. Meet at Pat's Pizza, Route 1 (near Oak Hill), Scarborough. Park in rear of restaurant. Afterwards, join the group for pizza and socializing. For more info, call Keith at 799-1085.

Bird Banding Program with June Ficker, Wells Reserve at Loudholm Farm, every Wednesday at 8 am, June through August. Wells Reserve is located off Route 1 north of Wells. Licensed bird-bander Ficker invites public to watch as birds fly into invisible net and she bands them, after identifying where they're coming from and gathered other information she needs from birds. If you're very lucky, you may be allowed to hold a banded bird before it's released again. No charge; but there's a parking fee in July and August of \$5, unless you're a member. The truly dedicated can ride their bikes, for which there's no parking fee. For more information, call 646-1555.

Casco Bay Bike Club meets the third Tuesday of every month, at 7 pm in the Portland Safety Building (police station) on Middle Street. The public is welcome. The club also has the following rides scheduled: July 20, Sebago Lake Loop, 40 miles, meet at Shaw's in North Windham at 9 am, for more info call Craig Moore at 892-5049; July 21, Islesboro Ride with Penobscot Wheelmen, meet at ferry terminal, Route 1 in Lincolnville at 9 am, \$7.75 for ferry & parking, for more info call Jan McMahon at 594-7640 or Jeff Nadeau at 685-9216; July 21, Breakfast Ride, 40 miles, meet at Yudy's at 8:30 am, for more info call Evelyn Cookson at 854-5029; July 27, family ride of seven miles, meet at playground, Tuttle Road, Cumberland, for more info call Rick or Nola at 871-9021; July 27, Gorham Gallop, 30 miles, meet at Gorham Municipal Center, Route 25 in Gorham, 9 am, for more info call Steve Rines at 839-2383; July 28, Shaker Village Ride, 35 miles, meet at Shaw's North Windham, 9 am, for more info call Gary Davis at 892-8257; Call the 24-hour hotline at 774-1118, Bob Murray at 892-7029 or Gary Davis at 892-8257 for more info.

Casco Bay Bicycle Club offers evening rides every Wednesday at 6 pm, in the Yarmouth/Freeport area. Leisurely paced 15-20 miles, low traffic. Dinner after at a local eatery. Helmets recommended! Call Charley at 865-3636 or Keira at 829-4402 for dates and locations.

Full Moon Canoe Tours Experience the sights and sounds of the marsh at night under full moon (weather permitting). Bring a flashlight and warm clothing. July 26 & 27 and Aug 24 & 25 from 8-9:30 pm. At Scarborough Nature Center (take Route 1 to Scarborough and turn east onto Pine Point toward Pine Point Beach — also marked Route 9 West. SMNC is half a mile down on the left). Cost is \$8 member adult, \$6 child, \$9 non-member adult, \$7 child. Deduct \$1.50/person if providing your own canoe. Call 883-5100 for more info.

Get Your Paddle Wet III Bring your kayak and the willingness to meet new friends to Portland's East End Beach at 8 pm every Thursday evening through Labor Day. All levels are welcomed and encouraged to join in the fun. For more information, call 772-5357.

Her Wild Song: Wilderness Journeys for Women Maine's newest wilderness guide service is offering five trips for women this summer. Founded by wilderness guide Anne Delenbaugh, Her Wild Song has planned canoeing and backpacking journeys that are appropriate for novices and experienced outdoors women. Next trip is an herbal study retreat with herbalist Deb Soule of Avena Botanicals, July 21-28. For more info, call 773-4989, or write to P.O. Box 6793, Portland 04101.

History of Dunstan Marshes Travel back in time! Learn about local history, shipbuilding, saltwater farming, and trade & transportation by ship and rail. Friday, July 19, from 9:30-11 am, at Scarborough Marsh Nature Center (take Route 1 to Scarborough and turn east onto Pine Point toward Pine Point Beach — also marked Route 9 West. SMNC is half a mile down on the left). Cost is \$2 member, \$3 non-member. Info, call 883-5100.

Inner & Outer Ecology: Becoming One with the Natural & Built Environments Co-led by Cindy Krum, environmental educator, and Terry Cline, architect, from 5 pm July 26 through 4 pm July 27, at Horseshoe Island on Lake Cobbosconnet, Me. We invite you to participate in an exploration and practice of oneness that encourages movement into a deeper sense of health and well-being. We will discover our relationship to built and natural environments through guided experiences, discussions and readings. This course will be housed in a lakeside cabin where we may move easily from indoor to outdoor environments. Cost of retreat is \$150 (\$105 paid two weeks in advance). Call Cindy at 774-2441 or Terry at 774-1025 for info or registration.

Maine Audubon Offers Puffin Cruises and Whale Watches Puffin lovers can see the puffins at Eastern Egg Rock in Muscongus Bay Saturday, July 27. Trips will begin at Pier One, Boothbay Harbor and will run from 9 am-1 pm. On this cruise along mid-coastal Maine, great blue herons, terns, osprey, eider ducks and seals may also be seen. Cost is \$20 per person. Three whale watches are scheduled for Saturdays, July 20, Aug 17 and Sept 14, from 9:30 am-4 pm, from Kennebunkport. Cost is \$26 per person (\$24 for members of Maine Audubon). Reservations are required. For info on these and other field trips, including trips abroad, call the field trip office of Audubon at 781-2330, or write to Field Trips, Maine Audubon Society, 118 US Route 1, Falmouth 04105.

Maine Audubon Seeks Volunteer Naturalists The society offers guided natural history walks through the summer for the public and seeks salt marsh and nature enthusiasts to be trained as naturalists for the walks. Increase your own knowledge of the natural history of our local environment while sharing your own enthusiasm and wonder with children. For more information, call Heidi Palola at 781-2330.

Maine Women Outdoors sponsors hiking, biking and camping trips for women 18 years of age and older. Upcoming events: July 19-21, White Mt camping trip, call Leann at 547-3919 or Mary at 872-6891; July 24 at 7 pm, planning and informational meeting at the Village Green, 477 Congress St, Portland; July 27, easy day hike to Morris Mountain, call Sandra at 865-4802; Aug 4, mountain biking at Sunday River, call Sandy at 657-5134. For info on MWO call Sandy at 657-5134 or Karen at 797-3006.

MOAC (Maine Outdoor Adventure Club) offers the following events: July 20, day hike (easy) to Little Sugarloaf, call 657-4418; July 28, day hike (moderate) to Tumbledown Mt, call 773-1788; Aug 17, second annual MOAC Summerfest at Camp Kelcha, Scarborough, volunteers needed, call Tony at 773-1788; Aug 23, canoe trip to Umbagog, call 846-3036; evening walks around the Back Cove, meet at Payson Park Tuesdays at 6:30 pm and Thursdays at 6 pm, call 829-4124; surfing at Higgins Beach, call 871-1216; Frisbee at Scarborough Beach Tuesdays eves, call 775-2563; spontaneous rock climbing trips, call 766-4457; outing to Rangely Lakes area July 12-14, call 828-1532.

MOFGA Farm & Garden Tours Whether you're interested in animal agriculture or a vegetarian, self-reliant lifestyle, MOFGA's 1991 Farm and Garden Tours have something to offer. From Beth and Art Tracy's efficient hand tools to the Pearlman's 50 varieties of apples and 58 varieties of potatoes, take the time to enjoy and learn from some exemplary farms. Hosts have scheduled a specific day for visits on all the farms. Most are MOFGA-certified organic or are farmed organically by MOFGA members. For a list of farm tour dates, directions and a description for each, see the July/Aug issue of the Maine Organic Farmer and Gardener, available at newsstands or from the Maine Organic Farmers and Gardeners Assoc., Box 2176, Augusta 04338, tel. 622-3118.

Continued on page 30

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Entertainment Weekly

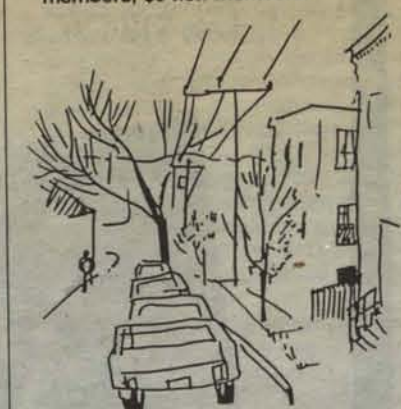
Continued from page 29

OUTSIDE

Outdoor Hotline Call 774-1118 for a listing of bicycling, hiking, cross country skiing, canoeing and other outdoor activities sponsored by the Maine Outdoor Adventure Club and the Casco Bay Bicycle Club.

Scarborough Marsh Nature Center Weekly Programs include the following: Canoe Tours — discover the vast array of wildlife and plants, as well as the fascinating history of Scarborough Marsh as you paddle along the meandering Dunstan River. Times: daily from 10:15-11:30 am; Tues & Thurs from 6:30-7:30 pm. Cost: \$6 adult member, \$5 child of member, \$7 adult non-member, \$6 child non-member (deduct \$1.50 if providing your own canoe). Salt Marsh Adventure (for all ages) — using all of your senses, explore the unique ecology of the salt marsh and discover the interdependency and adaptations of plants and animals living there. Times: Tues & Thurs from 2:30-3:30 pm. Cost: \$2 member, \$3 non-member. Dawn Birding — the best birding is often in the early morning when birds are most active. Look and listen for egrets, glossy ibises, herons, ducks, willets, sparrows, swallows and more. Times: every Wed from 7:30-8:30 am. Cost: \$2 member, \$3 non-member. For more info, call the center at 883-5100.

Senior Sundays Resawaken your sense of wonder during this nature presentation and leisurely walk especially for seniors ages 50 and over. July 21 & 28 and Aug 11 & 25, from 2:30-3:30 pm. At Scarborough Marsh Nature Center (take Route 1 to Scarborough and turn east onto Pine Point toward Pine Point Beach — also marked Route 9 West. SMNC is half a mile down on the left). Cost is \$2 members, \$3 non-members.



FOR KIDS

Brunswick's Young People's Theater Summer Classes include Production Class, Aug 5-16, for students entering grades 5-8. Meets Mon-Fri, 9-2:30, and develops theatrical skills. There will be a production that will move through casting and rehearsal process. Story Theater Classes July 22-26 and Aug 5-9, are for students entering grades 1-3. Hours are 1:30-3:30. Students learn to work together improvisationally to turn stories into mini-plays. Classes emphasize imagination, story-telling, cooperation and concentration. Students may enroll in as many sessions as they wish. Each session is different! For information and registration, call 729-8584, Tues-Sat, between 11 & 3, or write to The Young People's Theater at Box 817, Brunswick 04011.

Chalk Painting & Foam Sculpture The Children's Resource Center offers these activities at the following times: Chalk painting, for ages 3-5 — July 18, 23, 24, 25, 30, 31, from 10:30-11:15 am. Foam sculpture, for ages 6-10 — July 18, 23, 24, 25, 30, 31, from 1-1:45 pm. Cost of both activities is \$1 per child. The center is located on Thompson's Point, Building 1A, Portland. Reservations are required; call 773-3045 to make them.



Family festivities in the park

The 10th Anniversary Deering Oaks Family Festival runs from Tuesday, July 23, through Sunday, July 28, in Portland's Deering Oaks Park. The theme of this year's festival is the environment, and there will be an area featuring displays of alternative environmental technologies, as well as environmental activities for children.

Other highlights include a carnival with many rides Portland has never seen (including the largest ferris wheel in New England),

a petting zoo, elephant rides & international food. Holistic health, arts & crafts and business exhibits will also

feature prominently. Children's activities offered daily will include face painting, story telling, clay pot-making, cookie and ice cream-eating contests. And finally, MCI will offer one free phone call per person to anywhere in the world.

Admission to the festival is free, as is all entertainment. For further information, call the Greater Portland Chamber of Commerce at 772-2811.

Entertainment schedule:

Tuesday, July 23

12 noon: opening ceremonies with Soviet & American teenagers and simultaneous tree-plantings in America and the U.S.S.R.
3-5:30 p.m.: blues jam by the Southern Maine Blues Society
6 p.m.: Bellamy Jazz Band, Maine's favorite Dixieland band
8 p.m.: Tony Boffa show band, Maine's largest band (11 members), playing jazz to rock 'n' roll

Wednesday, July 24

11:45 a.m.: Phil Verrill's Jazz Fusion Band
4:30 p.m.: Swinging Hut, a jazz band with vocalists
6 p.m.: The Sense, rock 'n' roll
8 p.m.: Broken Men, a Grateful Dead clone band

Thursday, July 25

11:45 a.m.-1 p.m.: jazz/folk band TBA
6 p.m.: The Waiters, rock 'n' roll
8 p.m.: Poppa Loves Mambo, Caribbean to rock 'n' roll

Friday, July 26

11:45 a.m.: Knots and Crosses, folk music
1:30 p.m.: Jenny and the Woodmen, rock 'n' roll
3-4 p.m.: rock 'n' roll band TBA
4:30-5:30 p.m.: Altitude Lou & the Tropical Depressions, rock 'n' roll
6 p.m.: Port City All-Stars, rip roarin' rock
8 p.m.: Eight to the Bar, hip-hop bluesy rock 'n' roll, music from the '40s to the '90s. Mid-show fireworks spectacular: horizontal fireworks that make musical noises will be shot off over the duck pond in Deering Oaks.

Saturday, July 27

10 a.m.: Northeast Trick Stars, bicycle tricksters
12 noon: Atlantic Clarion Steel Band, Calypso & rock played on steel drums
2 p.m.: The Van Go-Gos, classic rock
3:30 p.m.: L'il Jimmy & the Soul Cats, R&B
5 p.m.: rock band TBA
6:30 p.m.: Wicked Good Band (ayuh)
8 p.m.: Silver Dollar Band, country
9:30 p.m.: Hal Ketchum, Nashville's hottest rising star

Sunday, July 28

10 a.m.: Casco Bay Tumblers, klezmer band (Jewish jazz)
11:30 a.m.: Rick Marster's Big Band, jazz & swing
1:30 p.m.: Jon Svetky, folk music
3-4 p.m.: folk concert TBA
4:30 p.m.: Christine Lavin & Friends
6:30 p.m.: Schooner Fare, Maine's favorite folk band

Interpreting the Salt Marsh through the Salt Marsh and incorporate them in your own handmade pottery. July 24 & August 14, from 10-12 noon. At Scarborough Marsh Nature Center on Route 9 West. Cost is \$3 member, \$4 non-member, plus a \$2 fee for supplies. Call 883-5100 for more info.

Meet Landing Nature Day Camp Maine Audubon Society's Mast Landing Nature Day Camp in Freeport has openings in Session V, Aug 5-16. Wonders of Water for 3rd-5th graders. Partial scholarships are available. Call 781-2330 for info and registration.



The Portland Public Library's Children's Room Schedule for the week of July 18: July 19, 10:30 am, Tales for Two; July 22, 10:30 am, Preschool Story Time; July 24, 9:30 am, Finger Fun for Babies; July 24, 10:30 am, Special Summer Reading Program for those signed up for Moose Maine (Saccarappa dog obedience demonstration); July 26, 10:30 am, Tales for Two. All programs are free and open to the public. Five Monument Square, Portland. For more info, call 871-1700.

Science Camp The STAR Science Center would like to invite children ages 8-12 to come and reveal the engineer within them. This four-day workshop is designed to spark interest, curiosity and a sense of adventure in design technology. Dates are July 22-25 or Aug 12-15, from 9 am-noon. The fee is \$65. For more information, call 775-7362.

Summer Programs for Children at Riverport Public Library On Wednesdays: Toddler Story Hour at 10:30 am; Summer Craft Fun (all ages), led by Phyllis Forward through Aug 14 at 1 pm. On Fridays: Finger Fun for Babies, 9:30-9:45 am; Preschool Story Hour (3 to 5-year-olds), 10:30 am. Students 5-13 are invited to sign up for the summer reading program. Prizes will be given for children who reach their reading goals for the program. Sign up through July 5 during normal library hours. Wednesdays 9-6, Thursdays 12-8, Fridays 9-12, 1600 Forest Ave. For more info, call 797-2915.

SPORT

Senior Fitness for Men & Women 55 and Over USM Lifetime offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. Call 780-4170 for more info.

Summer Swimming Lessons Portland Recreation's Aquatic Division will begin accepting registrations for its second season of swimming lessons at the Riverport Pool at 12:15 on July 8. Classes begin July 19. Classes are held Mon, Wed & Fri mornings for 10 lessons. They are held for infants, toddlers, preschool and beginners through swimmers. Registrations by phone or in person are accepted on a first-come, first-served basis. For additional info, call 874-8456 daily after noon.

Thirtysomething Soccer A group of individuals from the Portland area, ages 30 and over, meet to play soccer Sunday evenings at 6 pm on the lower field behind the high school in Cape Elizabeth. Events include pick-up games, challenge matches with other area clubs and occasional tournaments. For more info, call 767-7122.



ETC

Cooking and Dicing with Herbs Learn how to use herbs to make teas, vinegars, oils and various dishes on July 21, from 1-4 pm, for \$30. Or on July 28, follow "The Path of the Herbs" and learn about the wild edibles & medicinal plants that are free from nature's pantry by taking a plant identification walk through the countryside, from 2-4:30 pm, for \$20. Both courses are offered by Crystal Springs, a 40-acre, MOFGA-certified organic herb & vegetable farm in Dayton, Me, that also serves as a teaching center. It offers a variety of herbal & educational workshops, plant walks, gatherings & retreats. All classes this season are presented by Pol Hermes, owner/herbalist/organic farmer/wildcraft teacher. Crystal Springs is located at 70 Hollis & Bude Rd, Dayton 04005. Please register in advance if possible by sending a non-refundable deposit of \$10. For more info, call 499-7040.

The Enriched Golden Age Center invites men and women 60 and over to Wednesday luncheons. There is a donation of \$2 and programs are as follows: Aug 7 — Dave Moody and "Jug Band"; Aug 14 — Ray Hilton with a Sunset Squares demonstration; Aug 21 — Rhoda Mite of the Peace Corps speaking on Swaziland; Aug 28 — Beau & Dave McKinnis' music program. The center is located on the ground level of the Salvation Army building, 297 Cumberland Ave, Portland. Reservations must be made in advance; call 774-6974.

Exchange Student Needs Home in Maine The Academic Year in America high school exchange program is interviewing families in this part of Maine to host Emir Cahajic, a student from Yugoslavia. All a family needs to provide is a bed and place to study, two meals a day, and an open heart for a son from another country. Students have their own spending money. Their insurance, visa and flight arrangements are provided by the sponsoring organization. You also don't need to have teenagers of your own to host; single parents, retirees and young marrieds are all eligible. To learn more about Emir or other students selected for placement in this area, interested families call Francis Parkman at 871-0682.

Flea Market Antiques, household items, trash and treasures, baked goods and snacks bar. July 20 from 8-2, rain or shine. Central Square Baptist Church, 466 Stevens Ave, Portland. For more info, call 878-3170.

Friendship Sloop Days July 20-21 at Maine Maritime Museum As many as 20 graceful Friendship sloops will sail to Maine Maritime Museum July 20 to celebrate Friendship Sloop Days weekend. The boats will arrive late afternoon Saturday. A parade of Friendship Sloops begins at Maine Maritime Museum's dock at 10 am Saturday. At 12:30 pm Class A sloops, or original boats built in 1920 or earlier, will be on view at the dock, and museum visitors will be able to board the vessels and talk with the captains and crews. The origin of the Friendship sloop is said to have been influenced by the Gloucester fishing schooners of the 19th and early 20th centuries, and later by the Gloucester sloop boats. These ships were originally called "sloop boats" by their owners; they later became known as "Friendship Sloops" because so many were built in Friendship. For more info, call the museum at 443-1316.

Living Lightly Want to improve the way we co-exist with the rest of creation? Ready to give up pursuing the material dream and begin birthing a caring reality? Now there is a place to exchange ideas and support. A bunch of folks will be gathering at the Swedenborgian Church for a potluck dinner and free-for-all discussion. Join us July 20 at 6 pm, at 302 Stevens Ave, Portland. For more info, call 772-8277.

Making Herbal Preparations A workshop at Sabbathday Lake Shaker Village, New Gloucester, on July 20 from 9-4, will be led by Corinne Martin. Participants will make a variety of herbal preparations, both medicinal and cosmetic, using locally available plants. Cost: \$40. Call 926-4597 for more info.

The Names Project, Maine, a chapter of the National AIDS Quilt, will be holding panel-sewing workshops at The Sewing Shop, 461 Stevens Ave (at the corner of Pleasant and Stevens) from 2-5 pm on Sundays, July 21 and Aug 14 & 18. If you have any questions, call 774-2198.

New Beginnings New singles group forming for men & women, single, divorced & widowed. Join us in making new friends and meeting new people. This is not a dating service. If interested, call Dave at 883-1411 during the day, or Ruth at 892-4407 between 7-11 pm, weekends, or on the machine.

Old-Fashioned Democratic Picnic The Portland Democratic Committee will hold its annual picnic this year at Fort Williams Park in Cape Elizabeth on Sunday, July 21, from noon till 4. All are invited to come and enjoy good food, fun games, swimming, and a speech by Governor Bill Clinton of Arkansas, a potential Democratic candidate for president in 1992. Ticket prices are \$5 adults, \$2 children, \$3 seniors. For more info, call 772-1323.

P.A.U.S.I.C.A. Festival On July 18 at 8 pm, Portlanders Against U.S. Intervention in Central America will hold their eighth annual celebration at the Wherehouse, 31 Forest Ave, Portland (next to Zootz). The Festival will feature the live dance music of Papa Loves Mambo, with its hot Latin beat. Proceeds from this event, which will include a silent auction, will go to benefit the Farmworker Childcare Project in Nicaragua and P.A.U.S.I.C.A. Admission is \$5 and is open to the public. For more info about this event or organization, call 773-7873.

Used Book Sale Friends of Salmon Falls Library are having a sale on July 20 from 9-2 on the lawn of the library, located on Route 202 in Hollis across the bridge over the Saco River. Home-cooked food will also be available. For more info, call 929-8453.



Announcing the 3rd Annual Picture Maine: People & Places photo contest

Submit your favorite 5x7 color photograph and completed entry form available at either BPS Photo Express store location by September 3rd, 1991.

Prizes include:

2 free nights at the Lord Camden Inn, \$50.00 gift certificate to dine out at Alberta's Cafe or Anjon's restaurant, & 10 rolls of Konica film. See store for complete details.

Trust your memories with the pros at **BPS PHOTO EXPRESS**

Two convenient locations:

71 US Route 1, Scarborough
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Watch the fledglings learn to fly!

Food ★★★★★
Service ★★★★★
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— Maine Sunday Telegram

The Osprey



Lunch 11:30 - 2:30
Sunday Brunch 10 - 2:30
Dinner 5:30 - 9:00
10 minutes from Bath at Robinhood Marine Center. Just off Route 127 South, Robinhood, Maine 04530 (207) 371-2530
Reservations accepted.

KATIE BOUGHT MORE SOUVENIRS THAN SHE COULD BRING HOME.

I PACKED AND SHIPPED THEM. THEY ARRIVED THE SAME DAY SHE DID.

PARCEL X-PRESS
163 COMMERCIAL ST.
(NEXT TO THE WHIP & SPOON)
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Silly's
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CRAZY EATS IN A CRAZY LITTLE JOINT

778-0360
147 Cumberland Ave.
Portland ME, USA

Put your ad in front of over 50,000 Casco Bay Weekly readers.

The next Wellness Report will be October 17.

For more information call 775-6601.



Casco Bay Weekly

Classified

line ad deadline: 6 p.m. monday. display ad deadline: 5 p.m. friday. use the coupon or call 775-6601.

personals

40ish FEMMES FATALES seek coordinated men with rhythm for Ballroom dance partners. Classes start 7/22. CBW Box 726. ☎5437.

CINDY DARLING. When life gets tough don't forget to stop and smell the roses. Thanks for everything! xxoo Love, Don. ☎5426.

DEAR NEXT DOOR NEIGHBOR: Last fall you placed a series of ads. I responded. You said "Maybe interested." I wrote you but never heard back from you. Lost letter? Signed, SSA (short secret admirer) Mackata? CBW Box 727. ☎5429.

DWF. 30ish, professional, college grad, 5'6, physically fit, redhead, seeking S/DWM 24ish to 40ish, ambitious, secure, physically active, but not necessarily able to leap tall buildings in a single bound (i.e. NO "Macho Men"). Must be incurable romantic and enjoy dining, movies, beaches, skiing, Boston, NYC, Mt. Washington, Aroostook County, walking, or just sitting home reading a great book or watching a good movie. Single fathers encouraged to respond. ☎5422.

DWM SEEKS PRETTY, sexy, WF, 30-40 for movies, munchies, and passion. Must be fit + trim, like to laugh and love to cuddle. Let's get together while it's hot! ☎5425.

GAY FEMALE SEEKS laughing, loving, lasting liaison with woman of similar mind. No experience necessary - will train. Hours negotiable. CBW Box 729. ☎5433.

PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of Maine Mall Cinema!

IS THERE A SLIGHTLY YOUNGER lady out there who wouldn't run and hide at the idea of a 70 yr. old man regarding her amorously? (Very clean old man!) CBW Box 717. ☎5430.

If you have placed an ad in the Casco Bay Weekly personals, your ad is automatically entered in the PERSONAL OF THE WEEK contest. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

JULIE, MY NAME IS TEDDY. You don't know me, but we are very close, for I sit upon your pillow. And though I've never spoken, I know a heart that's broken. He gave you me, himself as well, please call him on the tel. Love, Teddy. ☎5438.

RECENTLY SEPARATED 39 YEAR OLD white male looking for a real relationship with a real lady. I loved being married and have missed the feeling. Will answer all and choose one. ☎5428.

SANDY: our love is the most beautiful thing I've known. I'm sorry I'm so rotten. I love you. I need you. Please take me back. JOHN

How to use Personal Call®

Responding to a Casco Bay Weekly Personal Call® ad

When you read a Casco Bay Weekly personal call that has a small telephone symbol next to the box number, you'll know it's a Personal Call® ad. You can respond to that ad immediately by calling 1-900-370-2041.

When the system answers, follow the easy instructions and enter the box number of an ad that interests you. You'll hear that person's 90 second voice greeting. (even if the person has not yet recorded a greeting, you can still leave your response.) If you'd like to meet, you can leave your own private 90 second response. Be sure to leave your telephone number and best times to call. Then you can enter another box number and respond to the next ad that interests you.

Using Personal Call® to answer CBW personal ads is fast and fun. Unlike other telephone services, with Personal Call® you don't have to listen to one ad after another until you find someone you'd like to meet. Instead, browse through the personals, circling the ads that interest you. Then, at your convenience, call 1-900-370-2041 to meet that special person!

The cost for using Personal Call® to respond to a CBW personal ad is 95¢ a minute.

Placing a Casco Bay Weekly Personal Call® ad

Personal Call® is a free service for Casco Bay Weekly personal advertisers! When you place your Casco Bay Weekly personal ad, you'll be given an easy to follow instruction sheet, your box number and your own private security code number. Then you'll immediately be able to call a free number to record your 90 second greeting message and to start getting your responses. Relax, be creative! Your voice tells a lot about you. Change your message as often as you like. We suggest that you leave your first name and ask the people responding to leave their telephone numbers and best times for you to call. Do not leave their last name, telephone number or address.

Having problems? Please be sure that: 1. You are using a touch-tone phone. 2. Your touch-tone phone is on "tone" not "pulse."

If you have any questions or feedback about Personal Call®, please call the Casco Bay Weekly Classified Department at 775-6601.

NOTICE TO PERSONAL CALL® ADVERTISERS

YOU JUST RECEIVED AN EXTENSION.

You have 90 seconds to record your message!

EVERY PERSONAL AD RECEIVES A FREE PERSONAL CALL® NUMBER

SWM WOULD LIKE FRIENDSHIP/relationship with compatible, caring, attractive SWF. My interests range from canoeing to movies and art, and I'm currently reading "The Good Life" by Helen and Scott Nearing. I'm a professional, don't smoke, and avoid the bar scene. Commitment is fine. Let's share this great summer! CBW Box 730. ☎5438.

SWM, 24, ATTRACTIVE, intelligent, physically fit w/open mind and sense of humor looking for SF, 20-28 with similar description for fun, relaxed relationship. ☎5424.

IS THERE A SLIGHTLY YOUNGER lady out there who wouldn't run and hide at the idea of a 70 yr. old man regarding her amorously? (Very clean old man!) CBW Box 733. ☎5430.

JENNIFER: SORRY YOU weren't able to go for that 4th of July ride. Hope you and Susan made it home safely. Raincheck? Lunch? Bahamian vacation? Paris in the springtime? CBW Box 717. ☎5412.

"I LOOK GOOD AND I'M FUNNY, so why am I lonesome, honey?" SWF, 30, creative, intelligent, young at heart, looking for someone to share dining, dancing, movies, outdoors, and what this great summer holds in store. CBW Box 732. ☎5432.

GWM, 20, BR. HAIR, EYES, 150 lbs., 5'10, seeking to meet same for friendship. I like to read, swim, run, and learn. I'm sensible, imaginative, energetic, and humorous. You may be (20-35yrs.) compatible, smart, fiery, and a listener. I will answer all responses. (Yes, I will). CBW Box 728. ☎5431.

Do It Like This!

Casco Bay Weekly
551A Congress St.
Portland, ME 04101
CBW Box 725

personals
dating services
body & soul
roommates
apts/rent
houses/rent
offices/rent
real estate
studio/rent
visual arts
photography
learning
music lessons

wanted
employment
biz services
business opps
stuff for sale
garage sale
boats
wheels
bulletin board
childcare
animals
lost & found

SWM, 5'11", 165 lbs., 32, good looking, successful, and humorous, who likes outdoors, beaches, sports, travel, and nights out, seeks exceptional SWF, 24-30, who is very pretty, slender, and likes to laugh, to share interests, develop others, and the future. CBW Box 720. ☎5404.

dating services

INTELLECTUALS. ARTISTS: Academic Companions is a private, low-cost singles network for intellectual, creative professionals in the Northeast. No charge for your ad. For information, write: Academic Companions, P.O. Box 346, Clinton, NY 13323.

U.S. Asian Connection for free photo brochure and details of the beautiful, faithful, marriage-minded ladies from overseas in our pen-pal club call 702-451-3070 and leave your mailing address.

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"The Dating Service That Cares" Remember when you were in school? Everyone you knew was single. So is everyone we know.

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body & soul

ASTROLOGICAL CONSULTATIONS. Gain insights into your inner self and the paths for self-healing and change. For adults and children. Call Jan Moody at 725-8226.

DEEP MUSCLE MASSAGE- Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

POLARITY THERAPY & KRIPALU Bodywork: Achieve calm in the middle of turmoil. 1st time discounts and series rates. On-site work for groups or events. No pain, no headaches! Gerard DeLany, 797-4165/878-2941.

POLARITY THERAPY/ THERAPEUTIC MASSAGE by certified polarity practitioner Kathleen of Noonday Sun Center for Radiant Wellness and Vibrant Vitality. Member ARTA and ABMP. By appt. Old Richardson Place, Gorham, 839-LIFE.

ROLFING: HOW DOES IT WORK? In a series of ten sessions, connective tissue is manipulated and released, allowing you to become straighter and more flexible. BRUNSWICK appointments available. Call 582-4580.

SUBSTANCE ABUSE, co-dependency, ACOA, dream work, men's group. Call Dayowl Counseling, Ron Houle, LCSW, 775-2233.

body & soul

The art of being yourself. The art of being creative. Mark Nakell. Psychotherapist, 773-4413.

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Gentle, relaxing, healing
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Learn how to drive a car, carry heavy objects, or sit at a desk for hours and still restore the flow of energy in your spine.
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883-8250 ENROLLMENT LIMITED

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with Patricia Voyer

roommates

3rd ADULT ROOMMATE wanted. Woodfords area home. Large deck, very clean, energy conservative person wanted, light smoker and cat OK. \$285 + 1/3 utilities, call Kitty, 879-0725.

BACK COVE IS 2 1/2 BLOCKS from this Woodfords area apartment. Non-smoking 30-ish woman wanted to share with two other women. Quiet lifestyle. \$225/mo. + 1/3 utilities. 774-7058.

BATH- BRUNSWICK AREA GWM couple with dog seeks housemate to share 3 bedroom home, yard, water-view, 3 miles to beach. \$350/mo. + 1/3 utilities. Call 389-1294 after 6 pm.

EASY-GOING M/F ROOMMATE wanted to share 2 bedroom near Old Port. Must like dogs. \$212.50 in utilities and hot water. 773-3043.

GF and SF seek another F to share great Backcove apt. Late 20's, energetic, prefer non-smoker, no drugs please! \$200 plus 1/3 util. Parking, laundry. Call 773-3764.

HOUSE TO SHARE, North deerling-Lg. Colonial needs 1 prof. M/F 25+ to join 2 F/M. 10 rooms, off-street parking, 2 baths, W/D, disposal, lg. yard, more. \$265+. 797-4165/878-2941.

HOUSEMATE WANTED: Sunny, spacious Woodfords' Corner apt. near USM. Also with off-street parking, washer, and outdoor porch. \$155/mo. + utilities and sec. dep. Call Bill or Matt, 871-7028.

M NEEDS ROOMMATE- Responsible, mature, N/S, M/F, for small, sunny, unfurn. BR in renovated 5 BR apt., Deering Oaks area. \$275/mo., heat incl. + 1/2 util. 874-2941.

M/F ROOMMATE WANTED to share very nice, large 6 rm. apt. with GM. Parking, W/D, storage. Great space! Near Baxter Blvd. \$325 plus 1/2 utilities. 772-6655.

WE MAKE NEWS MATTER

roommates

OCEANFRONT APT. TO SHARE in South Freeport. M/F professional preferred. Ocean, woods, fields, 20 min. to Portland. \$350/mo. includes all utilities. Avail 8/1. 865-0570.

PROFESSIONAL AND RESPONSIBLE GM seeks person to share a spacious, contemporary cape in Scarborough. Near beaches. Quiet neighborhood. \$350 + 1/2 utilities. Call 883-8454.

PROFESSIONAL FEMALE & 2 great indoor felines need a place to live Aug. 1. We're quiet, don't smoke and would like a place to live/ roommate situation. Would prefer intown Portland with lots of sun for napping. \$250-\$300. Call evas. 874-0280.

RESPONSIBLE M/F ROOMMATE wanted to share 3 bdrm apt. on Tyng St. with two males. \$165/mo. + 1/3 util. Call Scott at 871-0126, 12pm-3pm daily or leave message.

RESPONSIBLE, NON-SMOKING roommate wanted to share beautiful home with prof. GM. 3 acres private setting, w/d, heat/ cable included. 20 min. to downtown Portland. Mid 20's-30's preferred. \$335/mo. 892-1056.

NEED 1 N/S FEMALE for August 1st, 1991 to share Eastern Prom apt. 2 bedroom overlooking Casco Bay. \$210, h/w included, 828-0058, Amy. Quiet and practical for students.

NEAT M/F WANTED to share sunny owner-occupied 4 bedroom apartment with 3 professional easy-going, fun, active, outdoor types (1F/2M). Woodfords area, quiet, off-street parking, yard and W/D. \$210/mo. plus 1/4 utilities. Avail. Aug. 1st. 775-2563.

SEEKING RESPONSIBLE ROOMMATES to share large house in pleasant Woodfords neighborhood. 2 rooms available, 1 with private bath, semi-private entrance. Yard, ample storage/ parking, bus-line. Price is negotiable. 774-7648.

SHARE AN OLD HOUSE with a publisher and other strange people. \$300/mo. plus utilities. Gene: 865-6495.

Stroudwater neighborhood. Housemate, n/s female wanted. Whole upstairs. All amenities including w/d, kit/bath, storage, parking, 2 miles to downtown. Great private yard abutts Audubon Sanctuary. \$350 + 1/2 util. 773-8618.

YARMOUTH HOUSE SHARE Avail. 8/1 in large home on Cousins River, dead-end road. Big yard. \$325/mo. includes utilities. Responsible person or parent and child. Please call 846-6194.

Looking for a place to hang your hat?

See
Roommates
classifieds.

apts/rent

102 EASTERN PROM: 1 bedroom, \$575 includes great ocean view, parking, storage, w/d, fireplace, heat & h/w. Pets ok. Call 879-7038.

84 EASTERN PROM: Large 2 bedroom, large deck with best view in Portland, parking, storage, w/d, some furniture, heat, hot water, electricity, dishwasher, (pet ok), \$900 includes all: 879-7038.

HANOVER ST. CONTEMPORARY 2 bdrm with loft in great building. Spacious kitchen and livingroom, views of Back Cove, parking and laundry facilities. \$750/mo. Heat and hot water included. 774-6363.

apts/rent

EASTERN PROM AREA- Cozy 2 bdrm ground level apt. w/ocean views, \$400 plus utilities. Opportunity for paid light maint. work around bldg. 775-2151.

OLD PORT, WATER VIEW, deck, 1 bdrm plus huge loft, elevator, laundry, open concept, w/w carpet, mod kitchen. \$650/mo. 774-3445. 7-10pm. Avail. 8/1.

PARKSIDE VICTORIAN, 4 large rooms & bath, wood floors, plaster walls, bay windows. Quiet, friendly, owner occupied, pet welcomed. \$435 heated, Aug. 1st, sec. dep., lease. 774-3499.

UNIQUE MODERN ONE Bedroom with loft townhouse. Parking, W/D, \$500. 781-4740.

WESTBROOK- 1st floor apartment for rent. 1 bedroom, 2 livingrooms, kitchen, and bath w/tub. Parking, electric, hot water included. Quiet and available now. \$500 plus heat. 856-0066 evenings.

houses/rent

3 BEDROOM, 1 1/2 BATHS, custom built, energy efficient home on 10 acres. Large deck, 2 car garage, laundry room, sauna. Western Maine, near Sunday River, call evenings. 392-1614.

GRAD STUDENT/ YOUNG Professional wanted to share cozy, spacious 3 bedroom/ two story house near law school. Cooperative household. \$270-\$290/mo. Most pets OK. Available mid-Aug. Call Kathy Schwartz, (914)255-4488.

SOUTH PORTLAND, near Ft. Williams. 3 bedroom, FP living room, garage, yard, near bus line, security + months rent, utilities. \$800/mo. Days: 772-3839, leave message; nights: 1-929-3609, ask for Greg.

offices/rent

Furnished Office with secretarial and bookkeeping services available. Approximately 400 sq. ft. Also available 800 sq. ft. unfurnished office. Parking available. Monument Square area. Call 772-8527.

real estate

HOMES FOR SALE BY Government Agencies- One dollar (you repair), or \$1,600 (move in). Call 1-805-564-6500, Ext. HA3611 for immediate response.

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- ☐ learning
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- ☐ wanted
- ☐ employment
- ☐ biz services
- ☐ business opps
- ☐ boats
- ☐ stuff for sale
- ☐ wheels
- ☐ bulletin board
- ☐ childcare
- ☐ animals
- ☐ lost & found

RATES

All charges are per week.

Up to 30 words	\$ 9.00
31 to 45 words	11.00
46 to 60 words	15.00
Each additional word after 60	.15

DEADLINES

Line Ads: Monday at 6 pm.
Display Ads: Friday at 5 pm.

THE FINE PRINT

CBW will not print ads that: seek to buy or sell sexual services, have purely sexual content, or use full names, street addresses, or phone numbers in the personal section. Personal advertisers must provide a P.O. Box # or use the CBW box service. Casco Bay Weekly shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or the content of the ad or substantially change the meaning. Classified ads are non-refundable. Credit will be issued when a viable error has been determined.

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FREEPORT - One floor condo living... 2 bedrooms, open spacious rooms. Completely appliances. Condo fee only \$44. \$77,000, FHA-MSHA finance available. Diane O'Reilly - Hardon Realty. 799-1501 - pager 758-5630.

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\$169 for 180 Months,
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(CLOSED WED.) SUNDAY

1-5. RT. 93, EXIT 20, RT. 3

TILTON, NH.

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FAIRLANE/HONEYMOON

MOBILE HOMES, DAILY

10-6, SUN. 12-5, (CLOSED

WED.) RT. 18,

4 MILES NORTH OF

LITTLETON, NH

★ ★ ★ ★ ★

real estate

BIG SALE
ALL NEW HOMES

70'X14' 3 bedroom:
\$14,995, \$15,995,
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\$25,995, \$27,495,
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28' wide: 52': \$34,995.
56': \$37,995. 60':
\$36,995. 64': \$41,000,
\$42,895, \$42,995.

Homes from Fleetwood,
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Sale ends 7/31/91.
Most are one of a kind.
Daily 8-8, Sunday 10-5.

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studio/rent

STUDIO-317 Cumberland Avenue.
Join other artist/craft people in build-
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STUDIOS: Artists only building, all
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learning

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Become a musician, not just
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improvisation, rhythm section
playing, ear training, songwriting,
transcription, and other subjects
upon request. Reading music not
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instruments welcome. For more
info call

JEFF WEINBERGER, 772-0208

wanted

MODEL NEEDED, should be pretty,
creative, smart and uninhibited,
to give experience to this handsome
male photographer. P.O. Box 909,
Bath, ME 04530.

WANTED: USED SPORTING
GOODS and camping equipment.
Must be in good shape. If you have
stuff taking up space and getting little
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P5086.

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KUWAIT, SAUDI WORKERS
NEEDED. \$35.00 & up per hour. Tax
free. Both skilled and unskilled. For
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MANAGERS NEEDED: Immediate
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ERNEIE POOK

by Lynda Barry

MARLYS' GUIDE TO QUEERS

EXCUSE ME BUT RIGHT ON
AND WELCOME TO MY
GUIDE TO QUEERS.

THIS IS FOR YOU TO
READ SO YOU DON'T
KEEP BLOWING YOUR
MIND ON THE GREAT
SUBJECT.

LIKE IF YOU GOT
QUESTIONS FOR EXAMPLE
WHAT DOES A QUEER
DO WHEN HE SEES A
DOG, ANSWER IT DEPENDS
ON THE DOG, MAYBE PETS IT.

ANOTHER THING IS WHO IS A QUEER?
ANSWER MY UNCLE JOHN. ANOTHER
ONE IS BILL. THEY TOOK ME AND MY
SISTER TO THE DRIVE IN AND MY FRIEND
KEVIN TURNER. IT WAS SO GREAT BUT
NOW THAT THEY ARE KNOWN QUEERS
YOU CAN FORGET THAT WILL HAPPEN AGAIN
UNTIL THE MIRACLE DAY OF PEOPLE QUIT
BEING SO STUPID. WILL IT COME? I DON'T
KNOW. (I can Kevin come to the movies?)

MY UNCLE JOHN
HAS A SCAR ON HIS
FOREHEAD FROM IT.
THE POLICE SAID
"FORGET IT."

ALSO DEPENDS ON WHOSE DOG. IF IT'S
A NICE DOG WITH A MEAN MAN?
ANSWER FEELS SORRY FOR THE DOG.
IF IT'S A MEAN DOG WITH A NICE
MAN, ANSWER FEELS SORRY FOR THE
MAN. IF IT'S A NICE DOG WITH A NICE
MAN, ANSWER MAKE FRIENDS!

Hi Your dog is nice also you and
Hi what's his name
Pooky do you think that's
a dumb name
I know it's great

ALSO THERE'S PEOPLE WHO DON'T LIKE
QUEERS. ONE THING THEY'RE THINKING
IS THE QUEERS GOING TO KISS THEM
(they wouldn't come near me like I would ever want
to) WHY? YOU GET ON MY NERVE!

PERSONALLY I LIKE QUEERS!!! SO FAR
I ONLY KNOW TWO QUEERS AND I AM
LOOKING FOR MORE QUEERS!!! SO IF
YOU SEE ME PLEASE SAY HI DON'T BE
ALL SNOBBISH!!! ALSO IF YOU KNOW
OTHER QUEERS TELL THEM "MARLYS
SAYS HI." SAY "RIGHT ON FROM MARLYS"
AND DO THE POWER SIGN. AND IF YOU
SEE MY UNCLE JOHN AND BILL PLEASE
SAY I MISS THEM AND COME BACK SOON.

Love Truly,
Marlys
P.S. here's my school
picture if you want
to stick it in your
billfold!!! it would
be an honor!!!

THERE'S PEOPLE WHO
WILL HIT YOU IF
THEY FIND OUT
YOU ARE QUEER.

MY UNCLE JOHN
HAS A SCAR ON HIS
FOREHEAD FROM IT.
THE POLICE SAID
"FORGET IT."

PEPPERCLUB IS LOOKING for a
vegetarian cook. Apply in person, 78
Middle St.

SMALL BUT BUSY OFFICE needs
help. Clerical position, part-time, 10-
15 hrs. per week. Must be well or-
ganized, typing and computer skills
necessary, as well as a pleasant
telephone voice. Send letter of inter-
est or resumé to CBW Box 725.

NEED A JOB FAST? Receptionist/
Secretary, Bookkeeper, Accounts
clerk, Warehouse laborer, Construc-
tion, Trades, Delivery Drivers, Hotel,
Restaurants. Up to \$400-\$600
weekly. 1-800-258-9675.

PART TIME WORKERS wanted to
address envelopes at home. You
must have a typewriter or good
handwriting. Call 1-800-899-0297,
Ext. 141.

PART TIME WORKERS wanted to
watch TV at home for pay. You must
report on each show. Simple form.
Call 702-471-1108, Ext. 88.

LOOKING FOR A RELIABLE, effi-
cient, housecleaner? Current
openings and reasonable rates.
Please call 871-1320.

REDUCE - REUSE - RECYCLE-
Call USM Recycles and find out
more. Casco Bay Weekly is using
our service and we can work for you,
personally or professionally. Call
Today!!! Recycling Hotline 780-4998.

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Bought & Sold
Saturdays and Sundays 10-5
Chuck Thompson
20 Danforth St. Shop: 773-1948
Portland, ME 04101 Home: 282-8957

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College Student with truck available
to do odd jobs and moving. Very
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you for less. 774-2159 anytime.

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first time FREE cleaning! We can
contract offices, homes and com-
mercial properties. References, in-
sured, FREE ESTIMATES! 772-
5173, leave message.

HOUSE CLEANING BY KATY. I like
to get things clean. References, in-
sured. Portland, 772-9749.

LEARN TO SWIM! Experienced WSI
(Red Cross Certified) will teach
you/your children in your pool. 871-
7224.

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Please call 871-1320.

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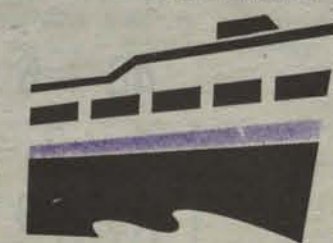
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Time	Departs	Adults	Seniors	Children
Bailey Island Cruise 5 hrs. 45 mins.	10 AM/Portland 1:45/Bailey I. Sun. thru Fri.	\$12.75	\$11.50	\$6.00
Mail Boat Run 2 hrs. 45 mins.	10 AM & 2 PM	\$ 8.50	\$ 7.50	\$4.00
Sunset Run 2 hrs. 30 mins.	5:30 PM	\$ 8.50	\$ 7.50	\$4.00
Diamond Pass 1 hr. 45 mins.	9 AM, 11 AM, 1:15 PM, 3:15 PM, Wed.: 9 AM, Noon, 3 PM	\$ 7.50	\$ 6.50	\$3.50
Moonlight Run 1 hr. 45 mins. Fri.: 2 hrs. 30 mins.	9:15 PM	\$ 7.50	\$ 6.50	\$3.50
Music Cruise Big Chief & Continental 3 hrs.	Sun. 5 PM	\$10.00	\$ 9.00	\$5.00
Music Cruise The Sense 3 hrs.	(Over 21 only; State ID Required.) Thur./Aug. 1: 7:30 PM	\$10.00 In advance		
Red Light Revue 3 hrs.	Fri./Aug. 9: 7:30 PM	\$10.00 In advance		

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BEFORE
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THE WATER.**

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